At the White City last summer we made our first demonstration before the public of one of the systems of how **CARTERS TESTED SEEDS** are tested.

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District	No. of Prizes.
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Abingdon	25
Adderbury	28
Addlestone	14
Alfreton	13
Alrewas	13
Ambergate	28
Amersham	85
Ansley	10
Ardingly	2
Ash	8
Ashbourne	5
Ashby de la Zouch	49
Ashford	8
Audlem	6
Avening	7
Axminster	9
Aylesbury	78
Backwell	2
Baldock	20
Ballymoney	12
Bampton (Devon)	4
Bampton (Oxon)	46
Banff	41
Barrow Gurney	19
Barugh	5
Basingstoke	220
Battle	2
Beaulieu	9
Beckenham	13
Beckington	5
Beddington	19
Bedford	20
Bere Regis	9
Betchton	7
Bibury	22
Bicester	7
Bickley	14
Billericay	14
Birchinlee	9
Birmingham	7
Bisham	3
Bishops Stortford	4
Bishops Waltham	14
Bitton	15
Blaenavon	7
Bourne	14
Boyle	8
Brackley	8
Bradford-on-Avon	1
Bramshot	1
Brewers' Exhibition	12
Bridge	1
Bridgend	56
Bridgewater	10
Brislington	13
Bristol	5
Broadclyst	6
Brockenhurst	14
Brommam	70
Bromley	5
Brookland	56
Broughton (Hants)	10
Brougton-in-Furness	24
Brympton	21
Buckingham	2
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Burnham	14
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Calne	16
Camberley	3

List to be continued.

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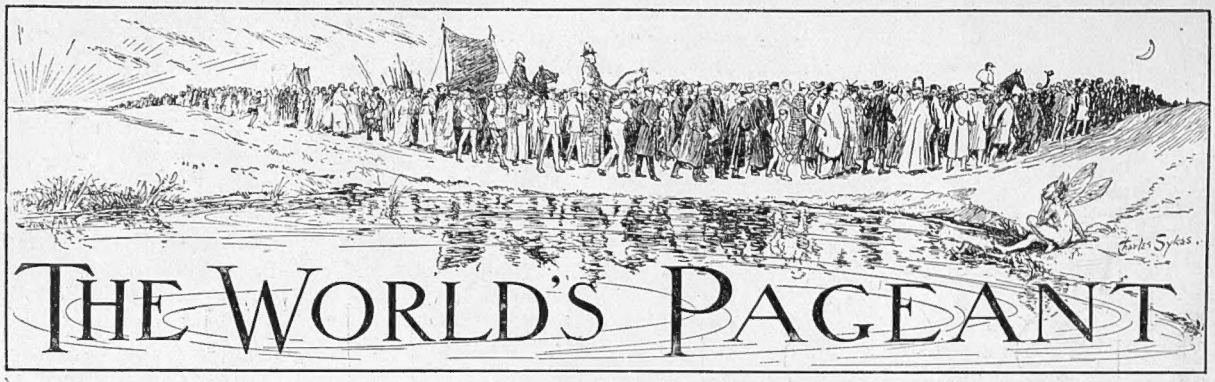
Art, Literature & the Drama.

No. 269.—Vol. XXI. [Registered at the G.P.O. as a Newspaper.] Wednesday, January 27, 1909 [Price 6d. By Post, 6½d.

"DO YOU REALISE WHAT IT MEANS?" A STRONG SCENE IN THE NEW VAUDEVILLE PLAY, "OLIVE LATIMER'S HUSBAND."

Olive Latimer (*Mrs. Pat Campbell*) implores her little sister Doris (*Miss Dagmar Wiehe*) not to marry the odious elderly man of millions, Berkeley Ogden, M.P. This is one of the strongest scenes in Mr. Rudolf Besier's promising play at the Vaudeville, as Olive does not mince her words



THE WORLD'S PAGEANT

At Berlin

The details of the Berlin visit are crowding in, and the particularly delicate matter of selecting the suite to accompany their Majesties has been satisfactorily settled. Although, naturally, all those chosen to surround the King and Queen are beyond reproach, yet the choice of those who should be with the Sovereign at a foreign, and perhaps critical, Court is one which requires thought and judgment, for subordinates can do much for or against visits that are almost national missions. Sir Charles Hardinge, who, in his capacity of Permanent Under-Secretary, will represent the Foreign Office, has had an excellent experience, for he has been British Ambassador at St. Petersburg, and has served in lesser capacities in other capitals. Perhaps some people would expect Sir Edward Grey to have taken this duty, but it is well known that Sir Edward does not speak foreign languages, a fact which enables him to detach himself from the too delicate subtleties of diplomacy, and to retain his British point of view, charm the others never so wisely. Lord Crewe, as Minister-in-Attendance, will not sow wild oats of discord, and Lord Althorp, Lord Chamberlain (who as "Bobby" Spencer wore such lovely collars in the House of Commons), has a calming influence. Field-Marshal Lord Grenfell is safe and wise in a military way, with Admiral Sir Day Bosanquet for the Navy, Colonel Streatfeild (why not General Sir Stanley Clarke, first favourite abroad?), and Colonel Ponsonby as equerries, a most suitable *entourage* has been arranged.

* * *

German Joy

The good Berliners are exciting themselves, and the programme of festivities is likely to glorify the Kaiser and give joy to his people. The Royal will has already prescribed innovations, the source of which it is not difficult to guess. Appreciation of the English taste in national decoration inspired his desire to make Unter den Linden resemble as much as possible St. James's Street on fête days. Another English inspiration is the visit of the King and Queen to the Rathhaus, but instead of the original gorgeous civic banquet with which Berlin sought to imitate the Guildhall splendours, a happy thought has suggested a tea-party. This excellent idea has many advantages. There is chat but no speech at tea-time, and then the indiscretions of the afternoon are never so serious as those of the after-dinner hour.

* * *

The Royal Guests' Pleasure Programme

The King's Chambers in the Schloss will be set aside for King Edward and Queen Alexandra. The outlook from the Royal

Photo] **Where the King will Stay in Berlin: The Imperial Palace** *[Halftones, Ltd.*

Present arrangements announce that the King and Queen will leave London on Monday, February 8, and arrive in Berlin the following afternoon at the Lehrter Station, where they will be received by the Kaiser. Afterwards they will drive to the Palace, where the King's Chambers have been put at their disposal, by way of Pariser Platz and Unter den Linden, which have been decorated according to hints supplied by the Kaiser. One of the most interesting functions of the visit will be the afternoon tea, at which King Edward will meet the Berlin Municipal Council

With King Edward to Berlin

Palace is a splendid one, commanding a fine view of the Linden's length, and of all that Berlin has to offer in the direction of architectural grandeur. The list of entertainments and visits is so far complete, and includes a State banquet, a ball, and (of course) the inevitable Gala performance at the Opera House. Then, also, the entertainment at the Rathhaus, a lunch with the Crown Prince and Princess, and one at the British Embassy. There will be a visit to inspect the 1st Dragoon Guards and the Blucher Hussars, which are stationed at Stolp, in Pomerania, possibly a shooting party also, and a visit to Potsdam, probably by motor, to lay a wreath on the tomb of the late Empress Frederick.

* * *

The Court at Windsor

It is thought the King will stay at Windsor until the end of the month. Before leaving Town he dined out privately, and passed an evening at the Empire to see "A Day in Paris." A number of specially favoured guests will be at Windsor for short visits, and the entertaining will be a little more stately than at Sandringham. The Queen, who was unable to join the King at Lord and Lady Alington's for the Crichel visit, had not quite recovered from a troublesome cold, and did not await the King at Windsor as was intended. There is a projected visit to Paris for Queen Alexandra, to attend the exhibition of portraits of French and English masters of the eighteenth century. Her Majesty is President of this exhibition, which will be opened in the Tuileries in April. The Queen's presence in Paris will, therefore, be shortly after the Mediterranean cruise; should she, however, elect not to go South, but to Denmark instead, the stop in Paris would then be made on the homeward journey.

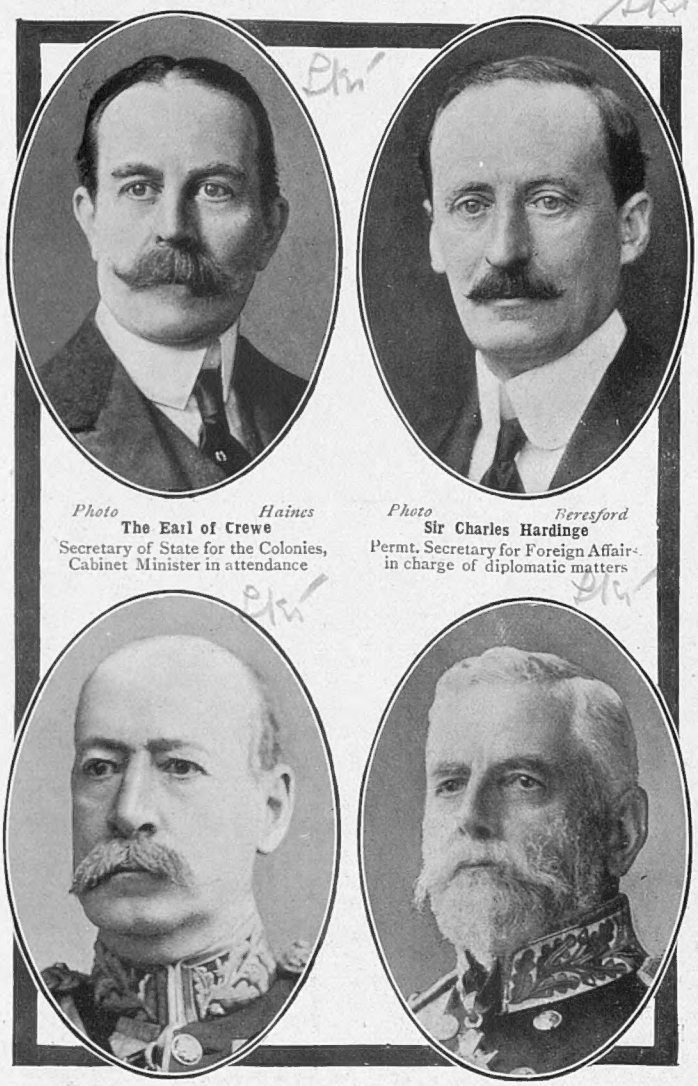


Photo Haines
The Earl of Crewe
Secretary of State for the Colonies, Cabinet Minister in attendance

Photo Beresford
Sir Charles Hardinge
Permt. Secretary for Foreign Affairs in charge of diplomatic matters

Photo Maull and Fox
Field-Marshal Lord Grenfell
Representing the Army

Photo Russell
Admiral Sir Day H. Bosanquet
Representing the Navy

REPRESENTATIVES OF THE GOVERNMENT AND THE SERVICES WHO WILL ACCOMPANY THE KING TO BERLIN

The Wedding in Calcutta, and the King's Congratulations

The Fitzmaurice wedding was one of the most brilliant functions Calcutta has witnessed for many a day. The bride looked beautiful, and was generous to her bridesmaids, giving each a valuable pearl necklace. The wedding presents were remarkably rich and numerous, and the popularity of both the bride and bridegroom's parents enhanced the importance of the function. The Viceroy and Vicereine are much liked, and the souvenir of the brilliant Lansdowne reign has not been forgotten in India; hundreds witnessed the return of the bridal procession, and great enthusiasm prevailed. King Edward, mindful of the faithful services of those two illustrious families, sent his hearty congratulations to the happy couple.

* * *

The Granard Ménage

The Granard-Ogden Mills wedding was a success so far as all arrangements were concerned, and shortly London Society will see the latest American peeress, as, of course, Lord Granard must attend the Courts. Lord Dartmouth's fine residence in Charles Street, Berkeley Square, has been taken by Lord and Lady Granard, furnished for one year, pending the selection of a Town house, which is the gift of Lady Granard's grandfather. Lord Dartmouth's house formerly belonged to Lord Revelstoke, who spent much money on embellishing it.

* * *

A Plea for a Little Less Pigott

Now that the Rev. J. Smyth-Pigott has been formally ejected from the Church of England, may one hope that in future we shall hear less than nothing concerning him? Having succeeded in getting him unfrocked, the halfpenny Press will now, perhaps, leave him alone. I have never quite shared the

Live and Let Love! A Plea for Less Pigott

rage of the British public at Mr. Pigott's pretensions. When a man announces himself to be a divinity, the right course seems to me to be to await, politely, his credentials. There is no logic in getting into a rage with him at his mere proclamation of himself. After all, who are we that we should deny the claim of Mr. Pigott, or anybody else, to be blessed? Surely to do so is a blasphemy, for it is arrogating to ourselves a knowledge of the ways of Providence, which might quite possibly, for aught we are able to prove to the contrary, have selected him as the medium of a Message. As to Mr. Pigott's proved immoralities, these are, of course, inconsistent with the wearing of the clerical collar, but, otherwise, they are the private affairs of Mr. Pigott himself. Should any enterprising spies and raiders discover any further "scandals" at the Abode of Love, it is to be hoped that respectable newspapers will turn the deaf ear thereto.

* * *

Should Mourners Attend the Opera?

That is the interesting question which I heard raised at the opening night of the present Wagner season. Present, dressed uniformly in black, was a large contingent of the Marlborough family, including the Duke, Mrs. George Cornwallis West, Mr. and Mrs. Winston, and Mr. Jack and Lady Gwendoline, Churchill. To my mind, their sombre hue looked not altogether inappropriate in the Cimmerian darkness, but a country cousin behind me seemed shocked that a family so recently in mourning (for the late Duchess) should have gone to the opera on the same day as the memorial service had been held. Of course, this was a shockingly "country" view to take of a thing. Nowadays, we are allowed to mourn, discreetly, in public, and are not expected to confine ourselves to our houses.

* * *

Opera in English

Furthermore, it seems to me that an attendance at a Wagner performance in English is so chastening that it is an entirely suitable occupation for the bereaved. I know of no Requiem Mass that is quite so funereal as many of the passages in the Valkyrie, particularly when Wotan holds the stage. By the way, I suppose it is an advantage that these great operas should be given in our native tongue? For my part, so indistinct was the pronunciation of most of the singers that it might have been German after all.

Photo *Topical Agency*

An Unfrocked "Messiah"

The Rev. J. Smyth-Pigott, who, at the Consistory Court at Wells Cathedral, was found guilty of immorality, and liable to expulsion from the Church of England

Photo] **The Notorious Abode of Love at Spaxton, Somerset** *[L. N. A.*

"The Abode" has been Mr. Pigott's retreat since Clapton became too hot for him, after the declaration of his Messiahship in 1902, and it is here that his two children, "Glory" and "Power," by his spiritual "wife," Ruth Annie Preece, have been born

Confirmation—Degradation

CHURCH DIGNITARIES IN CONFERENCE ON MATTERS OF TWO VERY DIFFERENT KINDS

Photo] **The Confirmation of Dr. Lang, the new Archbishop of York, at Church House, Westminster** [*L. N. A.*

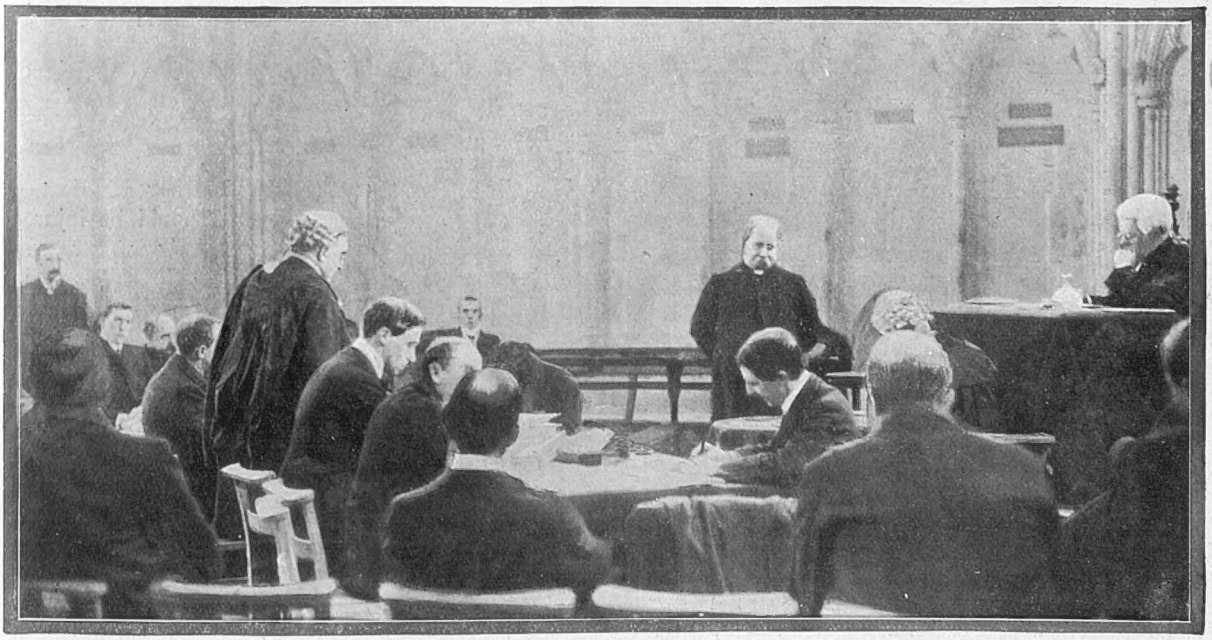
While members of the Protestant Truth Society were parading outside the Church House with placards denouncing Dr. Lang as a Romanist, Mr. Kensit, in orderly form, made a similar protest inside. This was, however, set aside, and the Confirmation was made without interruption

The New Archbishop of York

Dr. Lang, the late Bishop of Stepney, whose enthronement in succession to Dr. Maclagan, who has resigned, took place on Monday at York Minster

Photo] **The Bishop of Bath and Wells** [*Lafayette*

At whose instigation the Rev. J. Smyth-Pigott, who did not put in an appearance, was cited before the Wells Consistory Court on the charge of immoral conduct. The actual expulsion of Mr. Pigott rests with the Bishop



Photo] **Trying the Absent Agapemone "Messiah": The Scene in the Consistory Court at Wells Cathedral** [*Halftones, Ltd.*

In accordance with ancient usage, the proceedings were opened in the old Consistory Court at the west of the Cathedral, but as Mr. Pigott did not answer to a thrice-repeated summons, delivered in the nave in a loud voice by a clerk, the Court was adjourned to the Chapter House. After the examination of several witnesses, the Chancellor gave judgment that the Rev. John Smyth-Pigott was guilty of the charges brought against him

The Revival of the Crime Romantic

The Victim of the First Attack and the Car which began the Pursuit

The object of the attack by two Russian Anarchists at Tottenham was the seizure of the bag containing a large sum for salaries which had just been fetched from the bank by the clerk, Albert Keyworth, for Schnurmann's Rubber Works at Tottenham. Though injured, the chauffeur gave pursuit in the car with a constable on board, but one of the Anarchists' bullets soon put it out of action. Notice the glass screen pierced by bullets

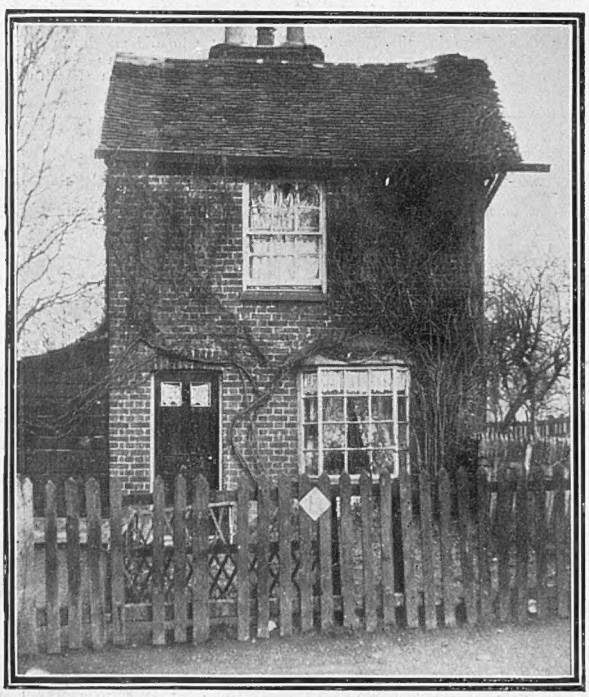
The Tottenham Sensation

Seldom has London gasped quite so hoarsely with horror and amazement as it did when it read its detailed account of the extraordinary affair at Tottenham. If there is a locality, which, above all others, is hopelessly unknown to most central people, it is the desolate waste of marshland which lies at our north-eastern extremity. All of a sudden this wilderness has become the *local* of an almost historical romance. The tradition of the highwayman, which we had thought long dead, has been revived at a bound, and by the despised alien! The dash from Chestnut Road to Hale End across the lonely marshes of the Lea may rank in future literature with Dick Turpin's ride to York, the only difference being that instead of "Black Bess," the miscreants were up to date, and made use of a purloined cart and a commandeered electric tram. Who, now, will ever look upon London's humdrum conveyances and call them unromantic? The vision of that terrible dash, in which the car was driven by its conductor, covered by the revolvers of the highwaymen, while its driver crouched horror-stricken on the roof, once and for all establishes the claim of the tramcar to a status in romance.

Photo *L. N. A.*

Mounted but Civilian-Clothed Police, who Led the Pursuit

The attempted robbery took place within a short distance of the Tottenham police station, whence constables in all states of dress and the reverse, pursued the Russians. In a short time over a hundred, on horseback, cycle, and foot were in pursuit, one of the foremost of the latter, Constable Tyler, being shot dead by one of the men



The Scene of the Last Stand: Oak Cottage, Hale End

Situated within a few hundred yards of Epping Forest, where plentiful cover would have been found, it was at this cottage that Jacob, the elder of the Anarchists, was brought to bay, and eventually shot by Constable Eagles, as he could not be captured, in the front room upstairs, from which he had been sustaining a deadly fusillade on his pursuers

Our Defenceless Citizens

The fact that there should be several deaths, and that upwards of twenty people should be injured in such an affair as this, brings to light our extraordinary incapacity to deal with manifestations of force in any shape or form. There is a moral in it, of course. If two armed men can terrorise an entire neighbourhood, what would be our position in the event of the landing on our shores of even the smallest army corps? So far as our citizens are concerned, at all events, we are defenceless. If, in the whole of Tottenham, there were not men skilled enough in the use of arms to bring to earth two armed ruffians, what can we expect if the number were 20,000 or even 2,000? Crime is essentially imitative, and now the example has been set, we are not unlikely to have a few repetitions of highway violence. There will be no harm done if, during the next few weeks, London's back-gardens become the scene of revolver practice.

The King and Prince at Hall Barn

THE ROYAL SHOOTING PARTY AT LORD BURNHAM'S

THE PRINCE OF WALES MAJOR PONSONBY THE KING

In the Coverts: The Royal Party Ready for the Sport

THE KING LORD BURNHAM

Photos *Halftones, Ltd.*

The King, Alighting from his Motor, is Met by Lord Burnham at Hall Barn

The King's annual visit to Lord Burnham, unfortunately postponed recently by reason of his Majesty's cold, duly took place on Saturday last. Motoring from Windsor, his Majesty reached Hall Barn, Beaconsfield, Lord Burnham's seat in Bucks, as early as 10.30 a.m., and enjoyed a good day's sport over the Burtley Coverts, with a party of guns including the Prince of Wales, Major Ponsonby, Sir Savile Crossley, and Lords Carrington, Desborough, and Grenfell, afterwards, with the Prince of Wales, motoring back to Windsor

A Well-Staged Comedy in the Courts

The Stirlings' Affairs

The little social comedy performed at the Justiciary Court Room in Edinburgh has attracted the widest possible attention, and the "house" was, last week, so crowded that the leading actors had great trouble in getting in.

* * *

Drastic Divorces

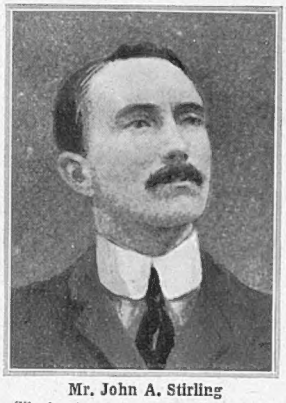
When members of Society and the theatrical world elect to essay divorce, they have a fine show for their money. Columns are devoted to their *petites affaires*. The details as to how the housemaid saw the gentleman's nocturnal promenade in male deshabille are eagerly read by the halfpenny paper customers, and when several ladies, good-looking and well dressed, appear upon the scene, snapshotters are in demand. In the Stirling divorce case, the characters are of the most popular kind. An officer, a peer's son, a Society woman, and a *ci-devant* theatrical lady, who is an American, made up the "cast" of the comedy; who was the hero, and who the leading lady will remain a matter of individual opinion. The *première* was much in demand, the front row being allotted to special people. The verdict of the spectators must needs be passed over in silence.

* * *

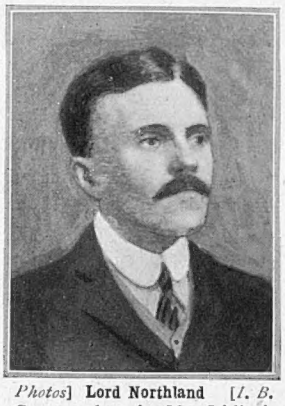
Lady Violet Fitzmaurice's Girlhood

Lady Violet Fitzmaurice, *née* Elliot, whose wedding was the event of India last week, was, like her sisters, Lady Eileen Elliot and Lady Ruby (now Viscountess Errington), brought up in the simplest possible manner. Until she went to Canada, she spent the greater part of her life on Lord Minto's beautiful estate, "Minto," eight miles from Hawick, and there she was allowed practically to "run wild." Of the three sisters, Lady Violet was always the "one in hot water," was always thinking of some new joke to play on somebody, and was always saying something quaint, which went the round of the village. Lady Violet's favourite amusement as a child was riding, until she was rather badly thrown—and I am not sure whether she has ever recovered nerve enough to hunt. When, however, her beloved Daisy threw her, she lost faith in horseflesh, took to fishing, and went off on long expeditions, accompanied by the gardener. The gardener, like many other of the Minto's employés, seems to have become part of the estate, and he was treated by them like a friend. He did not accompany them to Canada, but when they heard of his illness in Scotland, the three girls saved up all their pin-money and paid his passage out to Canada.

Mrs. Stirling
Née Taylor (the petitioner), an American lady, who was formerly a Gaiety Girl



Mr. John A. Stirling
The husband, formerly a lieutenant in the Scots Guards. He brought a counter action against his wife and Lord Northland



Photos] **Lord Northland** [*I. B.*
Co-respondent in Mr. Stirling's suit. An ex-Guardsman and heir to the Earl of Ranfurly

Photo] **Mrs. Atherton** [*Barnett*
Co-respondent in Mrs. Stirling's suit, the divorced wife of Colonel Atherton, whose breach of promise case against Capt. Yarde-Buller is well remembered

* * *

The Charitable Mintos

Lady Minto, who is in every way an ideal statesman's wife, has her own ideas on education, as she has on most subjects. She believes that children should be taught to be healthy, to have common-sense, and to be kind. And to this end the Mintos were educated mostly out of doors, learning their history and geography in the running brooks and "finding good in everything." The Mintos are all very cheerful givers. One day, Lady Violet was standing on the verandah when a beggar, to whom Lord Minto had given rather indiscriminately, appeared, and was sent "about his business" by the factor. "Why are you sending him away?" said Lady Violet; "he's a friend of papa's." Lady Violet has been much admired in Calcutta Society because she is so natural and so full of fun and so beautiful without appearing to know it. She is not at all fond of Society, however, and longs to get back to her country home. After her first ball she wrote to a friend, "It's rather fun to have one's hair up, but I'm not particularly fond of the rest."

* * *

An American "Debrett"

At last America is to have what it has long lacked—a Peerage. An attempt was made not long since by an enterprising writer to supply the want by the ingenious system of scoring by points, which were allotted for tiaras, motor-cars, country houses, opera boxes, etc. But now the older fashion of taking precedence by birth is being advocated. The new tome is being published by the New York Genealogical and Biographical Society. All are to be given a chance. It will not be a question of having a notable pedigree, but one which is sufficiently good to be hung in the hall. The frontispiece of the volume shows the *Mayflower* as a four-decker, with the dimensions, tonnage, and passenger accommodation of the *Lusitania*. In case too many people trace their descent to these hardy adventurers, the Editor of "American Pedigrees" is prepared to affirm that the *Mayflower* was merely the pioneer of a weekly service of sailing ships!

THE FOUR CHIEF CHARACTERS IN THE STIRLING DIVORCE CASE

Loyal Princes and the British Raj in India

THE VICEROY, LORD MINTO, AND THE MAHARAJAH OF JODHPORE

Photo *Bourne and Shepherd*

This picturesque photograph of Indian loyalty in exalted places symbolises, happily, the attitude of the native princes throughout the Indian Empire. Though no one can ignore the signs of disaffection among a small but noisy section of the people, the friendly spirit of the Indian rulers reflects the feelings of the large majority of the population, and is in itself a vindication of the British administration which President Roosevelt recently eulogised as "the most notable and admirable of all the achievements of the white race the world has seen during the last two centuries." The background of the picture shows the Fort at Jodhpore, Rajputana

The Duke Himself Again—Disguised!

The Firing of the Free Fooders

If the mysterious "Confederates" get their way in ousting the Free Fooders, the Conservative Party may be made solid on the question of Tariff Reform, but it will certainly lose very considerably in personal and intellectual strength. These politicians have done, on the whole, better work for the Opposition during the present Parliament than the rest of the rank and file put together. Who, among the Tariff Reform private members, equals the Free Fooder, Lord Robert Cecil, in ingenuity and daring? His lordship has, on more than one occasion, brought the Government to its knees by clever little bits of strategy. Mr. Stewart Bowles has been a tower of strength on naval topics, while, when the Opposition has taken an anti-Socialistic line, the best arguments have always come from the despised Free Fooders. It seems a little unwise, therefore, for the Party to eject from its ranks these able politicians while there is still a great deal of purely opposition work to be done. It might, at least, have waited until somewhere near the next General Election before conferring on them the "order of the boot." However, it certainly would be a little absurd if, in the event of Mr. Balfour's return by a small majority, he should find his plans in danger of being frustrated because of the votes of a few gentlemen who would be against him on the first plank of his programme. Meanwhile, Mr. Balfour is playing golf quite well at Biarritz, whither, up to the time of going to press, no Tariff Reformers have yet repaired.

* * *

Ambitious Mr. Churchill

By the way, why is Mr. Winston Churchill talking such a lot just now about the departmental affairs of his colleague, the Chancellor of the Exchequer? Those promises of a "boom" for Trade; those dark references to the forthcoming Budget and its kindly intentions towards "rich men"—surely these are topics which Mr. Lloyd George should have been discussing for us. Does Mr. Churchill anticipate that, in the event of a vacancy in the Chancellorship, he will jump into that office, and is he, therefore, keeping his hand in? There are more unlikely contingencies. The forthcoming Budget is one which will either make or break its framer, and financial and political experts seem to think the latter will be the likelier event. Mr. Churchill's salary at the Board of Trade is only £2,000, and a "rise" would not be inexpedient just now, in view of the entertainment programme he and his wife have in view, for Mrs. Churchill, though exceedingly winsome and clever, did not exactly replenish her husband's coffers, as the family had so fondly hoped his bride would do.

Photo] **The Duke of Westminster (left) Returns to the Hunting Field after His Recent Illness** [*Halftones, Ltd.*

His Grace, whose recently cultivated moustache makes recognition in the above photograph at first difficult, returned to the hunting field for the first time since his much-regretted illness, and hunted the Cheshire Hounds, of which he is Master, on the 15th inst. He is here seen with his huntsman

* * *

A Popular Ducal Reappearance

One or two of our contemporaries have been making so much of the fact that the Duke of Westminster has celebrated his return to England by growing a moustache, that we cannot but think the moment is ripe for publishing a photograph of his Grace wearing what is known in ha'penny Press circles as his "latest hirsute adornment!" But apart from the ducal attempt at facial disguise, everyone has been genuinely glad to see this popular sportsman in the saddle again. His recent illness, on the eve of landing on these shores, was desperately bad luck. Fortunately, a splendid constitution enabled him to make a rapid recovery, and almost as soon as he was able to get about again, he resumed his place in the Mastership of the Cheshire Hounds.

Helping them out of the Party

TORYISM'S EJECTION OF ITS FREE FOOD LINGERERS

Mr. Stewart Bowles, M.P.
(Norwood)

The Hon. Michael Hicks-Beach, M.P.
(Tewkesbury)

Lord Robert Cecil, M.P.
(East Marylebone)

Sir Philip Magnus, M.P.
(London University)

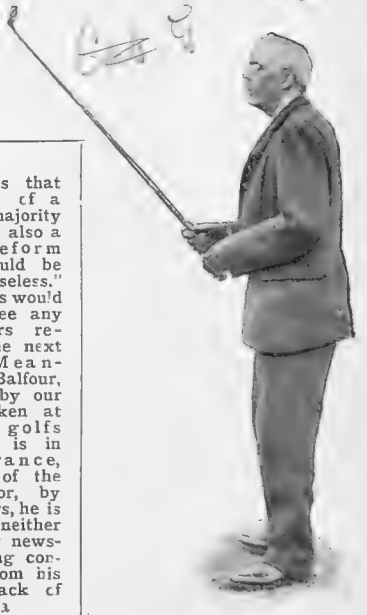
Mr. Abel Smith, M.P.
(E. Herts)

The Hon. F. W. Lambton, M.P.
(S.E. Durham)

On Monday week, the "Morning Post" startled the political world by demanding the ejection from the Conservative Party of the so-called "Free-Fooders." For some time past, the "Confederates," a secret organisation of Tariff Reformers, whose names are not publicly known, have been working to force out of the Party certain members who hold fast to Free Food views. These include the above politicians, all of whom are of distinguished ability and standing. The reason why the "kick-out" has been decided on is that "the return of a Unionist majority which is not also a Tariff Reform majority would be worse than useless." The Unionists would regret to see any Free-Fooders returned at the next election. Meanwhile, Mr. Balfour, as depicted by our snapshot, taken at Biarritz, golfs quietly, and is in entire ignorance, probably, of the trouble, for, by doctor's orders, he is to receive neither letters nor newspapers during convalescence from his latest attack of influenza

Photographs of Mr. Stewart Bowles, the Hon. M. Hicks-Beach, Sir Philip Magnus, and Mr. Abel Smith are by Russell; Lord Robert Cecil by Maull and Fox

The Attitude of Mr. Balfour



The Attitude of Mr. Balfour

Talks with the Little Ones.

First Instalment. (and last)

THIS WEEK, CHICKS, I AM GOING TO TALK TO YOU ABOUT, YOUR CHARTER. THE CHILDRENS CHARTER! THE GOOD KIND GOVERNMENT HAS GIVEN YOU A SPECIAL ACT AND YOU ARE NOW ALMOST AS IMPORTANT AS THE UNEMPLOYED & BEER-HOUSES.

(LET US SING:)

O! ITS FINE TO BE A KID
IN THIS PRESENT
YEAR OF GRACE.
THE MOST IMPORTANT PROBLEM
THAT THE NATION HAS TO FACE
OF OUR PARENTS AND OUR GUARDIANS
THE STATE WILL TAKE THE PLACE
IN — FACT — WERE — ALL — THE — GO!

SAFEGUARDS ARE SET UP TO PREVENT YOU GETTING INTO THE HANDS OF UNDESIRABLE PERSONS. I DONT THINK THIS MEANS THAT YOU CAN ROB ORCHARDS WITH IMPUNITY BUT YOU NEVER CAN TELL. THE CHILD OF TODAY IS THE YOUNG PERSON OF TOMORROW (VIDE ACT) AND THE VOTER OF THE DAY AFTER.

ANY PERSON GIVING INTOXICATING LIQUOR TO A CHILD UNDER FIVE IS LIABLE TO A FINE. LITTLE WILLIE WILL HAVE TO WARN UNCLE BENJAMIN OF THIS NEXT TIME HE OFFERS TO STAND HIM A PINT.

SENTENCE OF DEATH CANNOT HENCEFORTH BE PRONOUNCED ON A CHILD AND THE IMPRISONMENT OF CHILDREN IS ABOLISHED. THINK OF IT, DARLINGS! YOU CAN NOW ROB & MURDER, COMMIT ARSON & PETTY LARCENY TO YOUR HEARTS' CONTENT. YOU CANNOT BE HANGED OR EVEN JUGGED. MAKE THE MOST OF IT.

I

II

III.

IT IS UNLAWFUL TO SELL CIGARETTES TO A PERSON APPARENTLY UNDER THE AGE OF 16. I CALL YOUR ATTENTION TO THAT WORD 'APPARENTLY.' DIFFICULTIES ARE ONLY PLACED IN OUR WAY, DEARS IN ORDER THAT WE MAY OVERCOME THEM.

IV

A CONSTABLE MAY SEARCH A BOY IF HE SUSPECTS HIM OF HAVING CIGARETTES BUT NOT A GIRL.

ALWAYS HAVE ONE OF YOUR SISTER'S PINAFORES ABOUT YOU AND A BIT OF OLD ROPE. SHREDDED UP, WILL MAKE A VERY SERVICEABLE MOP OF HAIR TO STICK UNDER YOUR CAP.

BY F. GILLETT

Random Jottings

Since hearing that Tariff Reform is expected to mean "Work for All," numbers of the unemployed are refusing the movement their support.

* * *

Cathedral bells have become such a nuisance in Germany at night that they have been officially stopped. "Alas, those chimes!" is now the popular melody.

* * *

ANSWER TO "MILLIONAIRE."—(1) Yes, we agree with you that it is scandalous for a great tenor to make £30,000 a year. (2) Is it true that you make £100,000 a year by promoting companies?

* * *

For St. Paul's School text-books are to be printed in type reflecting by its size the relative importance of things. Thus: Bridgeport is a Lancashire town with 40,000 inhabitants. It contains SEVERAL LARGE THEATRES, a cathedral, A MAGNIFICENT RACECOURSE, and a museum. Exports—Cutlery, jute, PLAYING-CARDS, CRICKET BALLS, nasturtiums. Is of great strategic value, and a noted PROMENADE FOR TRIPPERS. Was last year the scene of the HEAVY-WEIGHT CHAMPIONSHIP and a meeting of the British Association.

Arrested in the act of leaving New York with the secret plans of a newly invented torpedo, a draughtsman explained that he was merely taking them with him as samples of his work. And quite natural, too! As well complain because a professor of science stole shells from an arsenal to illustrate his lectures, or a novelist in search of sensational materials drugged a military guard and borrowed the plans of an important fortification!

* * *

£10,000 damages have been obtained by a jealous wife against a pretty typist in New York. It is only fair to typewriters to mention that they rarely pay compensation of anything like this in amount.

* * *

METHODS OF BARBARISM.—It is argued that woman should be the equal of man because she was so among the early aborigines of Africa and Australia and the North American Indians. Obviously. In the name of advance and civilisation let us adopt the principle at once!

* * *

The Board of Trade returns for the year show a rise in the "wholesale prices of food and drink, including tobacco." The prices of musical instruments and

LAWSON WOOD'S WEATHER FORECASTS—NO. I.

THAWING—WILL BE VERY WARM LATER

furniture will, notwithstanding, be found under another heading.

* * *

Where to put the wedding-ring on a bride who has lost her left hand? asks a clergyman. Other problems for the long winter evenings are: How to handcuff a prisoner who has no arms, inflict solitary confinement on a Siamese twin, or demand liquidation by a blind man of a bill payable at sight? (Legal papers, please copy.)

* * *

The Charity-Signature Craze.—Mr. William Sikes (Punishment Cell, Portland) will sign postcards forwarded him together with half a crown (to be devoted to the objects of the Prisoners' Fresh Air Fund).

* * *

Miss Charlesworth is stated to have looked at a Bradshaw at Bangor "to find out her train." Such a method of attempting to discover one's train is so unusual that it is practically conclusive proof of insanity.

* * *

At Dover an impression prevails that the millennium is approaching. The assessment for rates has been discovered to be two thousand pounds too little!

* * *

Some Definitions of the Week

Land-Grabbers—The Commission on Coast Erosion.

Little Englanders—Those who object to it.

Ground Landlords—Landlords ground down by high rates.

* * *

Sleeveless coats, according to a fashion-writer, are a novelty this season. Sole-less boots and brim-less hats, although not a novelty, are also "much worn" in Social Democratic circles.

* * *

It is proposed to attach discs to the cycles of deaf cyclists as a warning to those overtaking them. Similarly a blind chauffeur might show a red light on the starboard side, and a crimson flag would indicate "hot-tempered man—had his licence endorsed."

* * *

"Whitaker's Almanack," the well-known humorous year-book, explains that in one return the religious opinions of one man could not be ascertained, as he was suffering from *delirium tremens*. It reminds us of a remark by the late Mr. Lecky, that two official doctors in Ireland had died of alcoholism, and had been appointed for religious reasons.

Touching the Spot

Club Doctor (*with view to diagnosis*): "And now, my man, what do you drink?"
Patient (*cheerfully*): "Oh—er—well, Doctor, I'll leave that to you.

By Hope Read

THE LAW-ABIDER MALGRÉ LUI

If you should delve into my soul
And see what there is lurking,
You'd find that I, upon the whole,
Am none too fond of working.
My instincts seem to prompt me less
To thrive by honest labour
Than to attempt to win success
By preying upon my neighbour.

I chortle over ev'ry deed
Of Turpin, Peace, and Sheppard,
And writhe in rapture when I read
Of keepers being peppered.
I gloat o'er someone else's crime
As glib reporters state it,
And o'er the fire at eventime
I long to emulate it.

But though I feel that in this way
Existence might be brightened,
I do not steal or forge or slay—
To tell the truth, I'm frightened.

I dare not face the Law's caprice
At Bow Streets and New Baileys—
Not that I'm fearful of the p'lice,
But that I funk the dailies.

I picture me in some hotel
In Tobermory crouching,
While journalists who just can spell
From all sides are debouching.
I see my travels being tracked
By amateur detectives,
And photos curiously blacked,
With horrible perspectives.

I'm pining to be catalogued
As forger or as bandit,
But thus to have my footsteps dogged—
I simply couldn't stand it!
You'll think, from what is written here,
My mind, maybe, misshapen is;
But though the "coppers" I don't fear,
I direly dread the ha'pennies!

Mostyn T. Pigott.

As Much as He Could Stand

Peep o' Day *(soliciting a small donation after witnessing an exceedingly severe castigation)*: "You ll pardon me takin' advantage of yer kind 'eart, lydy, but when I seed yer a dealin' so loving wi' that little 'un o' yourn, me own 'eart came nigh to bustin' wiv memories o' me 'appy child'ood!"

BY S. B. DE LA BÈRE

THE PLAYHOUSES

By ERIC CLEMENT SCOTT

Illustrated by NORMAN MORROW

VAUDEVILLE THEATRE

"Olive Latimer's Husband"

Mr. Rudolf Besier, whose poetical *Virgin Goddess* will be recalled with pleasure, has made a creditable début in the equally difficult business of writing a play in prose. There is a firmness about his character-drawing which is generally lacking in the work of new men.

Olive Latimer, the woman who is sinned against and who sins; Sir Charles Weyburn, who is tempted to betray his friend and falls; Mrs. Mapleson-Finch, hard, unfeeling, worldly woman, who uses gold as touchstone; her easy-going, despicable husband, who gives away money as lightly as he asks for it; Doris Mapleson-Finch, conventional little *ingénue* with no realisation of the horrors a loveless marriage entails; Berkeley Ogden, selfish, self-centred, self-coddling, young-old worldling of fifty-five—all these characters have been seen before. But a new playwright might easily exhibit far less skill than Mr. Besier in drawing their portraits for us.

A Deus Ex Machina

In the handling of his theme the author is less happy. He falls into the common error of introducing a *deus ex machina* early in the first act, and not allowing it to operate until late in the last. The letter which the dying Latimer writes to

PLAYERS IN "OLIVE LATIMER'S HUSBAND," THE NEW VAUDEVILLE PLAY

his friend Weyburn forms the whole crux of the play. He sees his wife enter the sick-room and creep out without rousing the sleeping nurse. He knows that she has committed virtual murder. So he commits virtual suicide. Knowing that the slightest movement is fatal, he gets out of bed and writes this letter to his false friend—not of reproach, but couched in the tenderest spirit of forgiveness. The writer blames himself for the wreck of his happiness. He had refused to release his *fiancée* when she had begged him to do so. Hence there is an excuse for her answering to love's call when it came.

A Delayed Climax

The reading of this letter and its effect, the parting for ever of the conscience-stricken lovers, make a good final curtain. But the climax is too long delayed. There is a long cross-examination of the nurse leading up to the establishment of the fact that the letter was written by the dying man. Then the doctor annexes it, and refuses to hand it over to the wife. Finally, the affair becomes tedious. There is a great deal too much letter. The audience wish it to be read out, and to have done with it. On the stage it is fatal to keep an audience too long in suspense. They become bored and impatient. While the letter is being dangled before our eyes, we are treated to polemics upon the betrothal of innocent little Doris to the worn-out and disillusioned man of millions.

No Light Touches

There are one or two scenes, notably the one in which the married woman opens the eyes of her sister to the pit yawning before her, which would be more effective if they had been less spasmodic. They require more skill in introducing them, and more care in elaborating them.

The author has not been at any pains to introduce light comedy passages to relieve the gloom of his theme. It may be argued that it would be difficult to introduce light chatter into a house in which a man lies dying. On the other

Sketched at the Vaudeville

hand, such an introduction would be no more incongruous than the emotional scenes which take place in the house. Moreover, the author makes it clear that at least some of the guests had no idea of the gravity of Latimer's illness.

The Cast

Mrs. Pat Campbell lent her best emotional manner to the character of Olive Latimer. But she would be just as effective if she did not intone her words. Miss Dagmar Wiehe has acquired no great skill in moving about the stage and in the use of gesture, but awkardness is generally allowed to pass in an *ingénue*.

In the rôle of Dr. Morpeth, Mr. James Hearn, that most clever actor, who sinks himself in the various rôles he plays in a manner very refreshing in these days of "personality" and mannerisms, seemed for once to be rather at fault. It would be difficult, if not impossible, to recall any other instance where his touch has been uncertain. But the fault lies not so much with the actor as with the playwright. Dr. Morpeth is the least cleverly drawn of all the characters.

Mr. Wilfred Draycott gave a capital study of the jovial Mapleson-Finch, and Miss Helen Ferrers stalked about in effective style as his unsympathetic spouse. The reception of the play was cordial.

A "Palace" Player's Story

Mr. and Mrs. Seymour Hicks have finished their season at the Palace, and before the appearance of Mr. and Mrs. Bourchier at this house, the principal turn is that of McMahon and Chappelle, in humorous duologue. From Jim McMahon, by the way, I heard an amusing story of the rough-and-ready Justice in the Western States. "Owing to a railway smash-up," he said, "I got left in a little Nebraska town one night. It was a wretched place, and still worse hotel. I got up feeling mad. After a miserable breakfast, the landlord presented me with a bill for $4.00. 'Is this correct?' I said. 'Entirely so,' he replied. 'Then you are a blamed old highway robber,' I retorted. The landlord had three sons, and when they began to mix in, I turned on them and gave them some red-hot talk.

When I stopped for breath, the old man, who turned out to be a Justice of the Peace, sat down in a chair and calmly announced, 'Hear ye, hear ye, I now declare this Court duly opened. James, have you any business?' 'I have,' replied his eldest son, who announced to me that he was a constable, and that I was under arrest. He then made a charge against me. One of the other brothers testified as to my language, and his Honour fined me $10.00. As the third brother hadn't taken any part, I turned to him and sarcastically asked, 'Where do you come in?' 'Me?' he replied, 'Oh, I am the Town Marshal, and as you are evidently a desperate character, I shall lock you up for a couple of days and then run you out of town.'

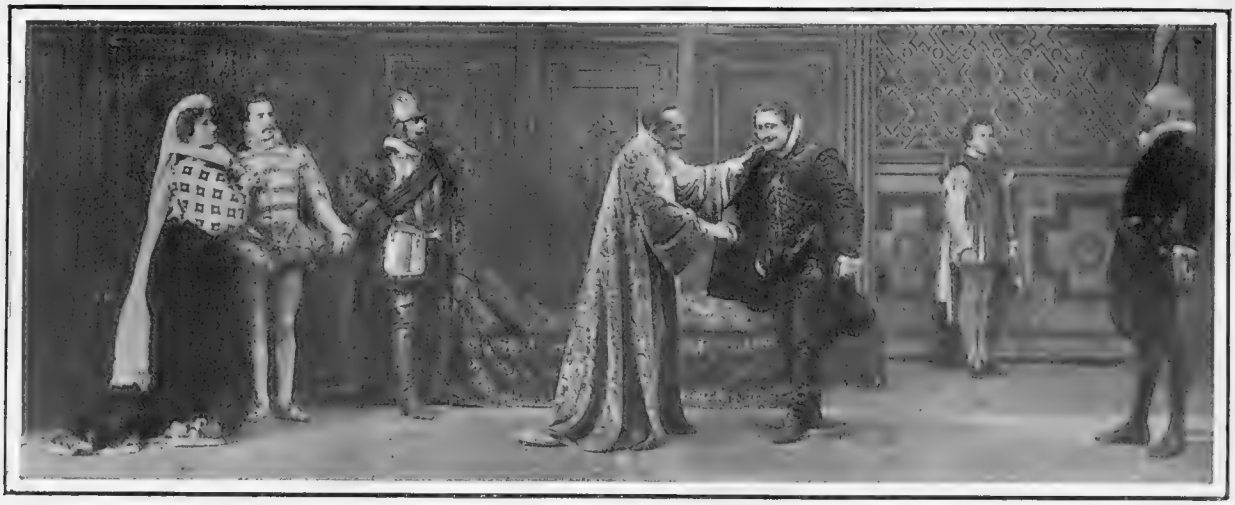
A Family Trust

"It was a nice little family trust, you see," smiled Jim McMahon, "and I could not beat it. I was locked-up for forty-eight hours, but I had to pay the hotel bill and the fines. And when I was set at liberty, and got my mouth open to say something else, the jailer laid his hand on my arm, and whispered, 'Don't do it; I am the old man's son-in-law, and if you kick against my jail, he'll make your next stop twenty days.'"

At the Alhambra

The other evening, through a bereavement, Miss Julia Seale was unable to appear in "La Petite Bohemienne," and her part of Manuel was filled, and well filled, at a few hours' notice by Miss Gina Cormani, who has long been a reliable dancer in minor rôles at the National Variety Theatre. Another instance of a recognition of talent by Mr. Alfred Moul is that of Miss Carlotta Mossetti, who eight years ago became an apprentice at the Alhambra, and for the last two years has been a pupil of Signor G. Rosi, who has specially prepared her for solo dancing. Miss Mossetti made her first appearance in the romantic ballet, "Paquita," last Monday night, in a dance specially introduced for her. On the same evening the Bobke Royal Troupe of Arabs, a combination that has recently made an enormous success in Paris, were also added to the programme of the Alhambra.

Stirring Drama at the New Theatre



Miss Tita Brand (*The Queen Mother*) Mr. Malcolm Cherry (*Charles IX.*) Mr. Fred Terry (*Henry of Navarre*)

"Henry of Navarre" at the New Theatre: King Greets King

One of the best traits in the character of the weak-brained King of France (so well played by Mr. Cherry) is his friendship for Henry of Navarre. In the scene above Charles IX. is seen extending a hearty greeting to the King of the Bourbons

THE EMPIRE

Messina on the Bioscope

It is not very long since "moving pictures" represented a "turn" of very little importance upon the programme of a variety theatre. The lowering of the lights was the signal for an exodus of most of the audience. But the enterprise of variety theatre managers has changed all that. Now the Bioscope is a "turn" which yields in popularity to very few of the acknowledged "stars" of the variety profession. At the Empire these days the audience follow the scenes of the great earthquake disaster with bated breath. And well they may, for there is no gainsaying the terrible realism of these scenes. Picture after picture shows the tremendous destruction of Messina—streets reduced to mounds of débris, windows, masonry, household treasures, all heaped up in a pitiable confusion. But there is another and nobler side to these pictures—the work of rescue—the splendid heroism of the Italian soldiery and firemen and their brothers in the great cause of humanity, the British and Russian sailors, the nurses and the doctors.

E. C. S.

SAVOY THEATRE

"The Gondoliers" Revived

Despite the individual charm and artistry of practically all the numbers in *The Gondoliers*, Mrs. D'Oyly Carte's latest revival at the Savoy, the cumulative effect seems to show a loosening of that twenty-three years' sympathy and collaboration which made the Gilbert and Sullivan operas the standard to be set before all future composers. It is, in short, the most ordinary of these wonderful joint productions, though would to Heaven all present-day light operas anywhere approached *its* level of excellence. But, nevertheless, we owe a debt of thanks to Mrs. D'Oyly Carte for once again letting us laugh at the antics of the Duke of Plaza-Toro, and have our ears charmed by the familiar, but ever-delightful, strains of "When a Merry Maiden Marries" and "We Will Dance a Cachuta" before she gives up her tenancy of the Savoy Theatre. Mr. Rutland Barrington and Mr. Workman are, as of yore, the inimitable Inquisitor and Duke, while almost equally successful are Mr. Henry Herbert and Mr. Henry A. Lytton as Marco and Guiseppe.

Photos] Miss Julia Neilson (*Marguerite de Valois*) Mr. Fred Terry Mr. Malcolm Cherry [*Ellis and Walery*

Plots and Counterplots: Henry of Navarre (Mr. Fred Terry) Reveals his Disguise

Henry of Navarre disguises himself in order to learn of the plot which is on foot in connection with a visit of the Duc de Guise to the apartments of Marguerite de Valois

After Irving—But How Far?

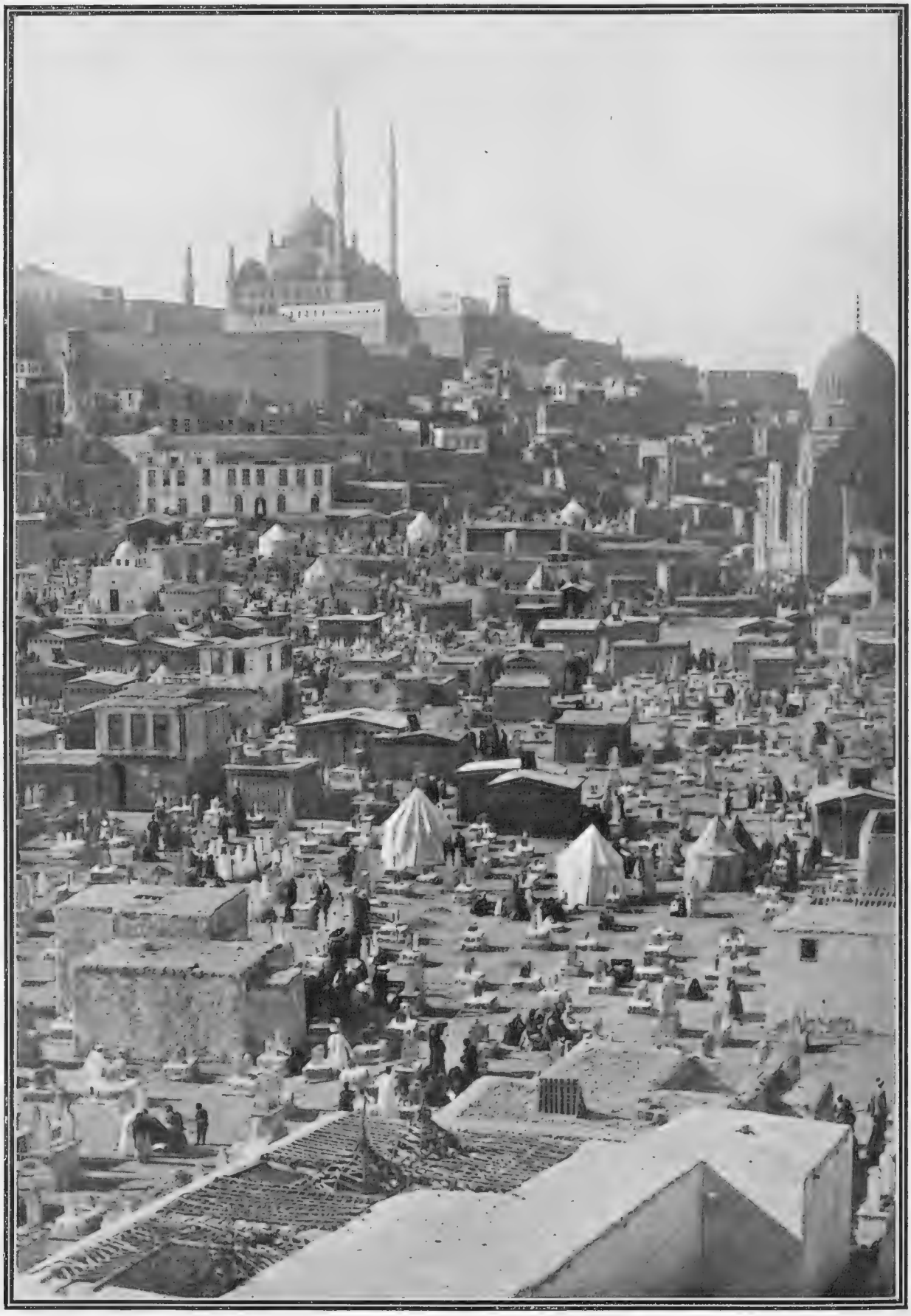
MR. SEYMOUR HICKS'S DETERMINATION TO PLAY "RICHARD III."

Photo *Foulsham and Banfield*

To a recent interviewer Mr. Seymour Hicks said, "I am still resolved to play 'Richard III.,' and I have engaged a fine company. . . . I am hoping, of course, that the audience won't throw things at me." Before he has a chance of experiencing the realisation or otherwise of these hopes, Mr. Hicks, having now finished his engagement at the Palace, will be seen in Dickens's characters at the Coliseum in March, after which he will appear in a musical version of "The Dictator," probably to be called "Captain Codd"

The Erstwhile Key to Cairo

A VIEW OF THE CITADEL, WHICH MANY VISITORS MISS



The Citadel, which is situated on a spur of the Mukattam Hills, to the south-east of the city, was built by Saladin, by the aid of European prisoners taken in his wars, and from stone taken from the Pyramids. There are three mosques within its precincts, the one shown being the Mosque of Muhammed Ali, which was not finished until 1857. On one of its towers is a clock presented by Louis Philippe

CONTINENTAL CHAT

The Glory of Nice: The Promenade des Anglais, where the English (and others) Promenade
The terraced walk, nearly 90ft. broad, extends two miles along the beach to the Baie des Anges, and thence for another three miles west to the mouth of the Var, near the racecourse

The Rivieran Round

The season continues. So does the sunshine, and (writes THE BYSTANDER Correspondent) I cannot help feeling a sharp twinge of sympathy for my poor friends who are obliged to stay at home. But I do not allow this pain at my friends' misfortune to last long. In fact, there are moments when the *dolce far niente* is so delicious that it is here a pleasure merely, as the poet sings, "to *be*." We are, perhaps, really happiest when we are doing absolutely nothing. But, after all, it is not easy to be as idle as one thinks one would like to be. We *must* gamble, go to the Nice Races, and get more excited than is good for our health. We have been quite breaking all records at the races, by the way. Never in history have so many of us enjoyed ourselves at the Var. All the Riviera that matters was there. Well-known people are everywhere. There are the Hon. George Lambton (who, with Mrs. Lambton, is staying at the Château St. Ann, Cannes), Mr. James Hennessy (who, by the way, has been keeping open bank at baccarat at the Casino Municipal, and been very fortunate, too), and Baron Maurice de Rothschild (who recently arrived at Monte Carlo with his bride, where he has been spending the first days of the honeymoon).

An M.P.'s Mecca

Recent arrivals at Nice are Mr. and Mrs. Mortimer Singer, who motored from Paris, and Mr. Henniker Heaton, M.P., and his wife. Mentioning an M.P. reminds me, however, that while the Riviera is simply dotted with British legislators, it is Hyères that they seem to affect most. Hyères has become quite a favourite place for these scandalously overworked gentlemen. While Mr. Lloyd George has long been gone, Mr. Eugene Wason, M.P., is staying here, and I shall expect to see there Mr. Arthur Fell, M.P., with Mrs. Fell, and Mr. George Faber, M.P., with Mrs. Faber.

The "Monte" Comedy

The human comedy at "Monte" is, as usual, working its way through the Casino to those little holiday tragedies which we love to recall in affluent moments, but which are often embarrassing enough when they happen. All is not gold that glitters at the Casino, if I may so put it without casting any reflection whatever on the coin of the realm. For how often does one hear of a successful "gamble"? Well, say once a month, not oftener, and even then winnings generally find their way back a very short time after. As a matter of fact, there has been less gambling here this season, so far, than in any season I can remember. But it will, no doubt, come later. Mr. Miller, as last year, is again managing the polo at Cannes. Let fair readers take note that prices at the Nice Ostrich Farm are quite reasonable, for trade is what is called "busy." The opera goes strongly. The Gala performance (last week), with *La Tosca*, was enjoyed by a large crowd.

Where Fashion Seeks Nature: The Picturesque Entrance to the Grotte des Jardins, Nice
A favourite excursion, three miles from the town, is to the Grotte des Jardins, a beautiful natural tunnel through the limestone rock, where flows the stream St. André, along which one may make a weird voyage

A Court that Does Not Scintillate

The Kaiser very much resents the rather unkind remarks which are constantly being made about his Court at Berlin. It is what the very modern regard as a by no means sparkling affair. In spite, however, of all he has said and written on the subject, matters have improved but little. The Kaiserin, who respects all the Emperor's ideas and wishes, though her tastes are very different from his, does not at all favour his hope of having a luxurious Court. On the contrary, she is terrified that any step in this direction may introduce modern, advanced habits — and she is very conservative.

Conquerors of the Air: Messrs. Orville (left) and Wilbur Wright at Pau

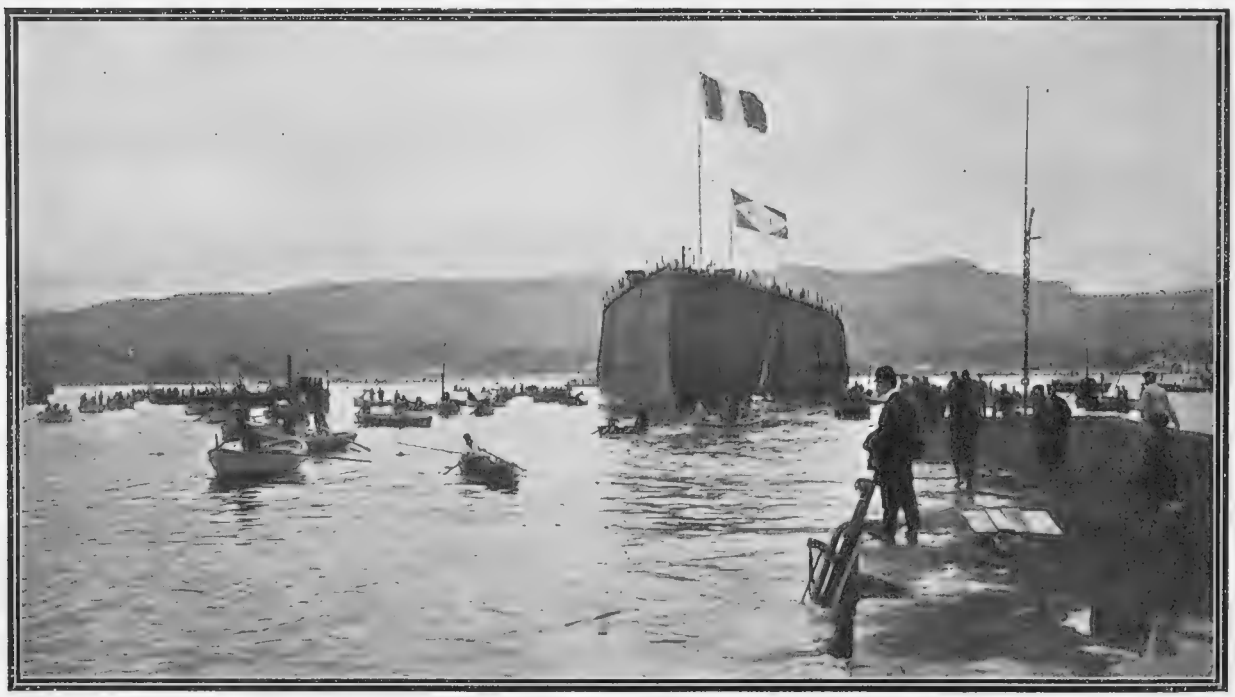
With their sister, Miss Catherine Wright. At Pau the famous flying brothers recommenced their joint aerial labours for the first time since Mr. Orville Wright's accident in America. Mr. Wilbur Wright intends to compete in the Monaco Aeroplane Competitions this week

To the Kaiserin's Surprise

The Kaiserin is not known as a brilliant conversationalist, but this is, perhaps, her own fault. She gets little practice, for her rôle is to listen. Since the day when she married the illustrious German Emperor (a marriage which was far beyond her expectations) she never opposed her Imperial master's will, except when he suggested that members of the dramatic profession should be received at Court. Then her Majesty did put her foot down, for she is not at all fond of the theatre. The greater part of her time is taken up with religious duties and charitable works. The Kaiser considers her good-looking, and tells her so in public. The only time he has ever been known to lose his temper with her was when, in order to please him, she re-enamelled his favourite chair. In the surprise caused by his arrival sooner than he was expected, she omitted to tell his Majesty how busy she had been—and the Emperor spoilt his uniform !

A Popular Princess

One of the most popular figures in Berlin Society is the Crown Princess Cecilie. When the marriage of the Crown Prince with this lady was first suggested, the Kaiserin threw up her hands in horror at the idea of her son marrying the daughter of a Royal lady who could so far forget her rank as to play tennis at Nice ! But, "eccentric" as the Grand Duchess Anastasie is, her daughter has been brought up in a manner to which even the Kaiserin could not object ; and the Crown Princess, in spite of her fun, is religiously inclined. Princess Cecilie has a weakness for Paris gowns, but the Kaiser, who rules his son's house as well as his own, is a keen supporter of home industries and insists on the Court arraying itself in apparel "made in Germany." When Mme. de la Rochfoucauld visited the Princess in Berlin, the latter admired her gown, and sighed to think that the possession of such a gem should have been denied her—a Princess. Mme. de la Rochfoucauld, however, touched by the Princess's pathetic complaint, sent a similar gown, but by mistake it went to the Emperor's palace. That dress was never worn !



Photos] **A Ruler of the Sea : The "Dreadnought" Habit Spreads to France** *[Topical Agency*

Since Great Britain set the expensive fashion in *Dreadnoughts* all the nations with any naval pretensions have imitated us. The latest to succumb is France, and our photograph shows the launch last week at Toulon of the *Voltaire*, a vessel of true *Dreadnought* proportions, and the first of a coming fleet of six of the same type

MAKING · THE · MOST · OF · WINTER

VARIOUS METHODS OF PASSING THE TIME IN SWITZERLAND

The Gentle Art of Shovel Racing

Villars-sur-Ollon, which rejoices in an altitude of 4,120 ft., is an excellent all-round sporting centre, just now enjoying itself immensely

SOME RECENT DOINGS AT VILLARS

Its ice-rink is of 8,000 square metres, and the various sporting events run by the Sports Club, as is the place itself, provide some of the pleasantest things in Swiss winter sports, grave and gay

A Merry Luncheon Party on the Rink

One of many merry junketings now going on 'neath the shadow of the Dent du Midi

Cricket at 7,000 ft. in 3 ft. of Snow

A somewhat unusual exhibition of energy and enthusiasm in "freak" snow sports

The Winning Stone? A Matter for the Curlers' Earnest Consideration

That curling is no game for the sybarite will be granted when it is remembered that the stone weighs nearly 40lb., and has to be sent along the ice a distance of forty yards to the tee. The game demands not only enthusiasm, but activity and endurance. It is in placing the stones nearest the tee and in striking out the stones of opponents that the points are made, feats affording almost endless scope for skill. Curlers enlarge on the beneficent influences of their game, and we have it on the best authority that a good curler is always a good husband

A Flourishing Winter Sport Where

Photo

A BANDY MATCH ON THE SPLENDID ICE AT S

The skating carnival at St. Moritz, just concluded, was, as ever, one of the most interesting events of the season there. This photograph shows another favourite sport in progress, the recent bandy match on the ice at the famous Engadine resort, where every winter sport flourishes. The game is that of January 1 latter were outplayed to the tune of 14 goal to which is kept with scrupulous care, but it s

All the Sports of Winter Flourish

Bolak

MORITZ, SWITZERLAND'S METROPOLIS OF GAMES

between St. Moritz and Innsbrück, when the r. St. Moritz is not only famous for its ice, of course, the venue of the celebrated Cresta Run, the most important, and, perhaps, the most "difficult,' tobogganing run in the world, where the Grand National and Ashburnham Cup races are contested. The "Bobsleigh Derby" is another important tobogganing race.

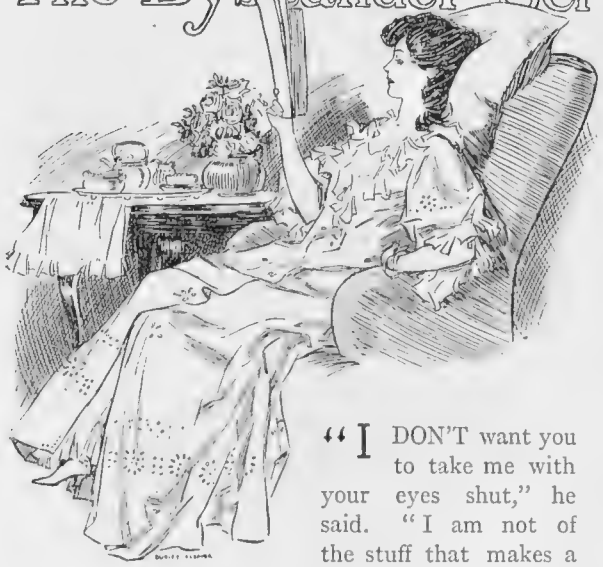
Switzerland's Youngest Playground

ENGELBERG ENJOYS ITS FOURTH SEASON OF WINTER SPORT

WATCHING THE WINNER OF THE TOBOGGAN RACE FOR THE CATLANI CUP

Engelberg, the charming little village which was opened as a resort for winter sport only in 1905-1906, is already a complete St. Moritz in miniature, with its skating, ski-ing, bandy, curling, and tobogganing contests. In the toboggan races, held from the 11th to the 13th inst., the Catlani Cup was captured by Mr. R. Hood, of Boston, U.S.A., the only American in Engelberg at the time. Mr. Hood, by the way, is one of Boston's "Rubber Kings"

The "Bystander" Series of Short Stories



The Day of Reckoning

By DEREK VANE

(Author of "The Secret Door," etc., etc.)

"I DON'T want you to take me with your eyes shut," he said. "I am not of the stuff that makes a good domestic character, I know. I think you ought to know it, too."

"Perhaps I do," she said.

"You are the only woman I have ever wanted to marry. Not only that, I have struggled against asking even you. I like my freedom. I was terribly afraid of being caught and shut up. I don't know that I particularly like that part of the business even now, but I know one thing above all others"—his eyes deepened to tenderness—"that I can't do without you. So, such as I am, will you have me?"

"I think so. I rather like you, you see, and that counts for something. Do you think"—with a mocking smile—"that I have been quite blind to your struggles for freedom?—that I didn't see that you would have left me if you could? Only, fortunately"—with a little squeeze of his arm—"you couldn't. If you had, I don't know what I should have done—broken my heart, I think, if such things happen."

"But, seriously," he said, when they had recovered a little, "I wish I could reform; I wish I were a more stable, reliable person. I hate to think that I may ever give you a moment's pain; but I can't swear that I shan't. I know what I am, a rover by nature, caught by new fancies and faces. I think I should be faithful to you always at heart—but superficially"—he shook his head—"I'm not sure. The truth is, I'm not cut out for a married man. You see, I want to do the square thing."

"If you say much more, I shall think that you are already beginning to repent."

He laughed, and threw his arms round her.

"You know I'm half off my head with delight," he said. "You would have a great deal of trouble to get rid of me now. Only I want to put you on your guard; it's only fair to warn you. I'll do my best to be a pattern husband—before heaven I will! But if I should fail——"

"Listen, Dick," she said, gravely, "I've thought of that side of the question, too. I couldn't know you, I couldn't know what people say of you, and not think of it. But I'm willing to take the risk. *Willing*," she added, as she threw up her head, "I'm *thankful*. That's the disgraceful truth. No, be serious a little longer, please. As I say, I've thought about it, thought that the day might come when you would grow tired of me, or, at least, crave for a change, grow weary of a monotony even of happiness. In such a mood, you might fret at the chain that held you; you might wish it had never been forged.

"That," she passionately continued, "I could not bear! That least of all. When you want to go, whether it be on another exploring expedition, to follow some new interest or fancy, even though it be a woman—then go! I will not try to stop you. I would never hold you against your will. Only don't try to deceive me; be straight with me, as you are now. Come and tell me yourself; don't let me hear it from other people."

He looked a little troubled and embarrassed.

"I can't imagine that I shall ever want to leave you for anything," he said. "But if I did, and it was for something that could be hidden, that ought to be hidden, then it would be kinder, I think, to hide it."

"But you couldn't," she said. "Do you think you could hide the truth from me? I should know something, if I didn't know all, and that would be worse. I want you and me to be friends and comrades, as well as husband and wife. I want you to trust me, to feel that I am your best friend. If you are ever in any trouble or difficulty, no matter what the nature, will you come and tell me? Your wife will understand better than anybody else, and make more allowance."

"Dear old girl, you are too good; you make me feel ashamed of myself."

"I know you well enough to be sure that you would fight anything by yourself as long as it was fightable, that you would not willingly hurt me. It is only in the last extremity, when you have done all that you can and failed, that I want you to come and tell me. I made up my mind to ask you this as soon as I saw what was going to happen. I could not bear to be kept in the dark, never to feel safe."

"Then you don't trust me?" he said, reproachfully.

"Perhaps not entirely, but I love you enough to make up for any other deficiencies. Don't think I am blaming you; I suppose it is largely a matter of temperament. The contingency may never arise—I pray it may not—if it does, I trust you enough to know that you will not lightly yield. But if circumstances should be too much for you, Dick, will you let me know?"

"It is horrible even to think of such a thing at such

(All rights strictly reserved)

a time," he said, impatiently. "I didn't want to pose as a saint; I thought you ought to know that I am rather erratic and uncertain, but I did not imagine you would take it up like this. I don't think such an eventuality as you suggest is at all likely to arise. I have some sense of honour and duty."

"Promise," she persisted, "and then we will put it away and forget all about it."

And, reluctantly, he promised.

When Margaret Gorst married Richard Cardale a good many people shook their heads, and looked confidently for signs of trouble before many months were over. Not that anybody wished any harm to either of them; quite the contrary. They were both favourites in Society, and as all the world loves a lover, and they were young and handsome to boot, they could not but be regarded with interest and a certain amount of tenderness. Only it was foolish of Margaret; there was no gainsaying that, and one friend ventured to tell her so rather more plainly than the rest.

"Better fifty years of Europe than a cycle of Cathay," was all the answer she received, accompanied by a gay laugh. "Which, being interpreted, O! prophet of evil, means, 'Better five months of Dick Cardale than fifty years of any other man.'"

And the friend went away, a little displeased, but also a little envious in her heart.

The five months lengthened into five years, and by that time everybody was obliged to own that the experiment, which had seemed distinctly risky, was a pronounced success. No two people could be happier or better suited to each other. They had even ventured to laugh at that old promise asked for and given so solemnly. It seemed absurd nowadays.

"I haven't begun to bore you yet, Dick, have I?" Margaret asked once, with a happy laugh. "Mind, you are to tell me when I do."

But fate objects to be laughed at or despised; objects also to mere mortals being more than reasonably content. She thought it time to step in and assert her power, and the instrument she used was a woman. Dick had got over his love of roving in five years; he had seen so much of the world before he married that he was content to settle down afterwards, with only that amount of travelling in which Margaret could join. But he was a born lover. Women would never lose interest for him if he lived to be eighty. He had thought he was safe, Margaret meant so much to him, and would always mean so much; she satisfied his heart and his intellect. He really believed he was cured; that his exploring days were over, either in Central Africa or the hardly better known world of women.

Then this woman crossed his path, brilliant, audacious, unscrupulous, with the dark beauty and daring of a Cleopatra. A woman born to conquer. Richard Cardale stopped to look and was lost.

He did not surrender easily; he struggled with all his might, but it was practically hopeless from the beginning. She took possession of him all the more completely because of his abstinence. She carried him off his feet. He was intoxicated, bewildered; he fought with the madness, but at last he surrendered. He could do no more. The wild, stormy passions of his youth had come back, flaring up fiercely for perhaps the last time. He could not answer for himself another day. If she wanted him, he must go.

He could see by his wife's face that she knew, but she did not say a word. Only she was very gentle and considerate, leaving him a good deal to himself, but always close by if he should want her. The best and truest of friends, as he told himself over and over again, hating himself all the time that he could make her suffer.

The day came when he knew he must redeem the promise made so long ago and half forgotten in the happy years that followed. He went to his wife and told her briefly what had happened, as though she did not already know.

"She has sent for me," he said, "and I must go. I don't know what the end of it will be . . . I am bitterly ashamed, I loathe and despise myself, but——"

"Hush!" she said, holding up her hand, "don't say any more, I could not bear it. You are free. I promised not to hold you against your will . . . Go!"

He could not look at her, or he would have seen that her face was white and strained, her eyes wild with pain. In truth she hardly knew what she was doing. He could hear her hurried breathing, he could guess something of the restraint she was putting on herself. He could not guess—nobody could—all she had gone through these last weeks. There were outward and visible signs, but they only told the smaller part of the story. Grey hairs that had come for the first time, lines on the smooth skin that would never be effaced, other evidence of a torment that had grown in silence until now it overwhelmed the last faint resistance and swept everything before it.

"Go!" she said again, not knowing what she might do the next moment, and fearing more than anything else lest she should break down before him. And he went without another word or a backward glance. But her eyes clung to him till the door closed.

For a little while she sat where he had left her, still and motionless as a statue. Then she got up heavily. She swayed a little unsteadily as she stood looking round the room. How happy she had been here!—how happy they had both of them been! There was hardly a cloud in those five years, hardly a thing that she could have wished away. She could not complain. She had been happier than most people, and pain had to pay for joy sooner or later.

She stood a little while, lost in the past, following those five years from the beginning to the end. Once she threw out her hand in sudden unbearable pain, as a thought struck home, and bruised her fingers against the mantelpiece, but she was not conscious of the hurt.

"I only bargained for five months; I can't complain," she said again. "There was no stint while it lasted; it was good measure, running over. Having had the best, how could I put up with anything less? It would be impossible—a misery and degradation for us both. It might even spoil the memory of the past. Now that goes with me—clean and sweet to the last."

She opened the door and went slowly up the stairs to her room.

. . . . .

In little more than an hour Richard Cardale came back. He was a different man from the one who had gone out. He was like his old self, only he looked particularly happy and excited. He had lost the

(*Continued on page 188*)

In Posture Penitent

Photo *Dover Street Studios*

MR. ERIC STIRLING, WHO HAS BEEN PLAYING IN "HENRY V." AT THE LYRIC

His recent appearance in "Henry V." was the first time Mr. Stirling has played in a professional capacity, though he has, for some time past, been a prominent amateur. He is a cousin of the Duchess of Newcastle, and is connected with several other well-known families

(*Continued from page 186*)

A RAY OF SADNESS

Photo *Bassano*

The Latest Photograph of Miss Gabrielle Ray

Who is still playing the part of Frou Frou in *The Merry Widow* at Daly's. The camera seems to have caught her in somewhat despondent vein

restless, hunted look that had been so conspicuous of late; he held his head higher, his eyes were clear and smiling. He opened the door of the room where he had left his wife and looked eagerly round, her name on his lips. But she was not there.

His face clouded, though the disappointment could be only momentary. The room seemed strangely cold and empty, and he shivered a little. He ran up the stairs, calling to Margaret as he went. He could not wait, he was so anxious to let her know that he was there. But she did not run out to meet him.

"She is hurt and angry—no wonder," he thought. "But she won't be angry long. I will ask her forgiveness on my knees—do anything; I will make her forget. We shall be happy again."

He opened the door of her room and went in. She was lying on the bed, a rug drawn up to her face as though she were cold. His heart contracted. What a brute he had been! She had come up here away from everybody. She had been so worn out and unhappy that she had thrown herself down and tried to forget her troubles in sleep. She did not turn round as he came in, though she had always been so quick to hear his step. She must be sleeping soundly. But he was too impatient to wait. He was so eager to put things right.

"Margaret!" he cried, going up to her. "Margaret, dear heart, I have come back—the madness is over, it will never return. Thank God, I am free! I don't know how it happened, but the thought of you was in my mind all the time, and when she came in I felt a sudden repulsion—I hated her and myself too. I only wanted to get away. It was you who saved me at the last moment. I seemed to hear you calling.

"Margaret, why don't you speak? Are you very angry? Have I sinned past forgiveness? . . . . Margaret!——Margaret!"

But there was no voice, nor any that answered.

DEREK VANE.

A Roundel of the Brighton Downs

On Southern Down, where pipes the wind
A melody life's cares to drown,
Old, half-remembered joys we find—
On Southern Down.

Here lies no victory nor renown;
A land of pleasures, undefined,
Of azure, ivory, and brown.

Though time, and other things, have lined
Our brow, out here we lose the frown;
We view the wicked world as kind
On Southern Down.

E. M.

A Winsome Lady Wynne

Photo *Pastel*

MISS MARJORIE CHARD

A promising actress, now playing the part of Lady Hermione Wynne in "The Flag Lieutenant" on tour

B.L. 1909.

By Field, Stream & Covert.

The First Half of the Hunting Season

More than half of the hunting season has slipped away, and the moment is an appropriate one to look round in order to see what measure of success has been enjoyed by hounds and their followers. It will be recalled that conditions were believed to be eminently favourable when the regular season started. Cub-hunting had been conducted very successfully, both in point of the number of foxes killed and the education of young hounds. In some countries, indeed, far more cubs had been accounted for than is usually the case, and this was held to be an excellent sign for the future, as it is an old hunting maxim that good sport will follow when hounds have been "blooded up to their eyes" in the cub-hunting season.

Miss Muriel Wilson

Who recently had a bad fall while out with the Holderness Hounds, being severely shaken and bruised

Where Are the Foxes?

A good supply of foxes, however, were left by prudent huntsmen, but strangely enough there have been complaints in many parts of the scarcity of hunting material. I put this down to the comparative mildness of a fine winter, which has induced foxes to lie out in the open and in hedgerows instead of in their customary haunts of covert, spinney, and gorse. In any case, huntsmen have suffered much annoyance from a succession of futile visits to coverts wherein foxes are known to have been bred and reared. With the exception of the heavy snowfall just after Christmas, foxhunters have enjoyed an extremely open season, very few days having been lost so far either by frost or fog. Thus the veriest glutton for riding has had it to his heart's content, and with the ground for the most part in excellent condition for horses, the majority of hunting studs have stood the wear and tear of the first three months in a very satisfactory way.

Not a Good Scenting Season

And yet it would be wrong to say that the season has been wholly successful. There have been good scenting weeks and bad, and the bad ones have been in the majority. Speaking for the Midlands, I should say that the season has been just about up to the average and no more. Mr. Fernie's and the Pytchley have again done best, the former especially having shown many stirring gallops. But, on the whole, long points have not been made in the Shires, and one often wonders whether the genuine wild foxes of the old stamp are not disappearing in all but the rough and moorland districts. Opinions differ greatly as to whether foxes have deteriorated or whether hounds have improved. One high authority told me not long ago that he thought that the improvement in the modern foxhound was responsible for the fact that we have as a rule shorter runs than our grandfathers enjoyed.

Hounds and Foxes

Another sportsman, whose opinion carries just as much weight as the one whom I have just quoted, said he considered that "while hounds have improved in looks they do not travel as fast as the packs of fifty years ago." It is when experts differ on matters like this that the ordinary follower of hounds must own himself completely baffled. A point to remember, of course, is that the increased size of modern fields tends to hamper hounds in their work, especially when the scent is not breast-high. However, we are all glad to accept the gifts the gods send us in the shape of good scenting days and bold foxes, and I think that when the two are found in combination hounds can show just as good sport as ever was seen.

Mr. Arthur Wilson at Burton Constable Hall

Now recovering from a serious operation performed on Sunday, December 27. He was Master of the Holderness Hounds for twenty-seven years

Huntsmen and their Qualifications

Outside the Shires, the Tedworth Hounds have, perhaps, gained greatest distinction this season, and Wiltshire sportsmen declare that the work of Tom Ashley as huntsman, and of Captain Walter Faber as Master, has not been surpassed in that country since the days of the great Assheton-Smith. Those who observed Ashley's smartness in the Rufford country are not surprised that he has made a success in his new quarters. It is pleasant to see huntsmen coming to the front in this way, and building up high reputations. Peter Beckford, an old authority who is so often quoted, asserted that a successful huntsman must be a genius, while the famous Mr. Tom Smith, who was no mean performer himself in this line, gave us an excellent idea of the chief qualifications that should be possessed by the man in charge of hounds, namely, health, memory, decision, temper, and patience; a good ear, voice, and sight; courage,

The Master of the Atherstone

Photo *Bassano*

THE EARL OF HUNTINGDON

The popular and successful Master of the Atherstone Hounds, who has just recovered from a rather bad accident in the hunting field, which has kept him out of the saddle for some time. He was formerly the Master of the North Staffordshire Hunt, and also, across St. George's Channel, of the Ormond Hounds

Morn and Eve at the West Kent Kennels

The West Kent Hounds: Before the Run—All Attention

spirits, perseverance, and activity. Which is expecting by no means a little from our worthy professionals. How many of our packs can claim a huntsman with this combination of virtues?

In the Holderness Country

In Yorkshire the luck of the season has been variable. In one or two countries they complain bitterly of a long sequence of bad scenting conditions; in others they are fairly well satisfied with the sport that has been shown. The Holderness, who hunt over the best scenting plough-lands in England, have done well under the Mastership of Mr. Harry Whitworth, especially in view of the fact that this is the first season of the M.F.H. and his huntsman, Mr. George Heigham, in the country. Mr. Arthur Wilson, of Tranby Croft, is no longer able to ride with the pack, owing to his ill-health, but the members of the Hunt, among whom he is highly popular, hope that he will derive much benefit from his sojourn abroad, and before long will again be able to see sport over the country which he knows so well. Mr. Arthur Wilson was Master of the Holderness Hunt from 1878 until 1905, and great regret was felt when he eventually retired from the command. His sons and nephews are still among the foremost riders in the Holderness country, and his daughter, Miss Muriel Wilson, is an exceptionally fine horsewoman. Unfortunately, this lady met with a bad mishap while hunting with the pack a few days ago.

Sport with the West Kent

In the South-Eastern counties the season has not been at all a good one for scent, and trying conditions have called for considerable skill on the part of huntsmen, both amateur and professional. Among the former Mr. R. Guy Everard, Master and huntsman of the West Kent Hounds, has handled his pack very creditably. He is an M.F.H. who can be said thoroughly to know the science of hunting. With the Bexhill Harriers he secured admirable training for the more important duties of the Mastership of foxhounds. From Sussex he went to the Suffolk Hunt for two seasons, and last year succeeded Mr. Lambarde in the command of the West Kent Hunt. Among his foremost supporters is the Hon. Ralph Nevill, of Birling Manor, who is just as keen upon foxhunting as he was forty-seven years ago, when he first became a Master of hounds in West Kent. For the riding man, this country is attractive, as there is not a great deal of plough, the chief interruption to the long line of pasture being the extensive woodlands which are dotted here and there about the district. A. W. C.

Photos *L. N. A.*

After the Run: Tired Out After a Hard Day's Work

The West Kent Hounds have this season, up to the present, had rather a trying time, as scent has not been good, but the pack has been handled with considerable skill by Mr. R. Guy Everard, the Master and huntsman. The hounds belong to the Hon. R. Nevill, Mr. C. A. Morris Field, and Mr. E. M. Cazalet, and are lent by them to the Master

Some Familiar Hunting Field Types

AS SEEN BY OUR ARTIST, "SNAFFLES"

THE LIBRARY

By VIVIAN CARTER

BOOKS OF THE WEEK
"Henry of Navarre." By May Wynne. (Greening: 6s.)
"The Capture of Paul Beck." By Mr. Bodkin, K.C. (Fisher Unwin: 6s.)
"Sweet Isabel of Narragoon." By Lionel Laggard. (Greening: 6s.)

Concerning Anatole France

Anatole France is, to most Englishmen, but a rather pretty name. It is sheer humbug to pretend that we, as a nation, know him as a writer. We ought thus to know him, of course; but even the most industrious reader finds it difficult enough to keep pace with the literary output of his own land without bothering himself about "foreigners," however elegant. When, however, a systematic and thorough translation is attempted of the works of any one alien notability, there is little or no excuse for remaining in ignorance. Mr. John Lane, in putting forward a new and handsomely bound edition of the works of M. France, compels attention to that author. At present, his fame rests chiefly on his novel, *The Crime of Sylvestre Bonnard*, which was published in 1881. But, apart from his novels, there is a M. France who decidedly compels interest. The short stories and essays with which one makes, probably, first acquaintance in Mr. Lane's series, have a delicious flavour. The most picturesque of the short stories are those which touch the fringe of religious faith. Here, M. France frankly approaches the sacred theme from the standpoint of a pagan, but, to quote his own confession, "a pagan constantly haunted by the preoccupation of Christ." He is in turn "saintly and Rabelaisian." The avenue by which he approaches the Scriptures is a new one—perhaps fortunately from the point of view of truth, for M. France trifles with chronology with an impertinence little short of sublime.

Photo *Nadar*

M. Anatole France

The well-known French author, an English edition of whose works is now being published by Mr. John Lane

Knocking Two Marys Into One

There is, for instance, the story "Laeta Acilia," in which Mary Magdalen is introduced. She appeals passionately to a Roman patrician lady for sympathy towards the persecuted Christians, detailing, as she does so, her own experiences of her beloved Lord. Among these, she rapturously recalls the episode where she, Mary Magdalen, was praised for listening to the words of Jesus, while her sister, Martha, was reproached for her attention to household matters. Well, orthodoxy teaches us that the latter experience was that of Mary of Bethany, quite a different person from the Magdalen. This does not at all perturb M. France. There is a note at the end of the story explaining that if the two Marys were different according to Gospel texts, "popular fancy has, by a happy turn of the imagination, welded the two Marys together, and thus created the marvellous type of Mary Magdalen. It has been made sacred by legend, and it is the legend which has inspired my little story." Only a Frenchman could be guilty of such an exquisite piece of effrontery.

Triflings With Chronology

In the story "Balthasar" there is a similar defiance of chronology. This is a story of a passionate love affair between the Queen of Sheba (obviously based on the celebrity of Solomon's age) and an Ethiopian Prince, who, spurned by the Queen on the morrow of a passionate *nocturne*, retires to the wilderness to become a star-gazer and mage. In this capacity, he is summoned by the heavenly power to the scene of the Nativity—Bethlehem—the reason for his selection being that he is one of three men who have renounced Sin. This bland ignoring of some thousand years or so is again characteristic. M. France, in his paganistic peerings into the Scriptures, hits on the Queen of Sheba, and also on the magi of the Nativity, and bunches them together in one story just as he bunched together the aforementioned wholly distinct Marys.

Need Decadents Tell the Truth?

Of course, in the case of an avowed Decadent, who regards literature merely as a means of creating sensations, one must not be too exacting. Facts are, of course, purely relative considerations, useful when the decorative scheme requires solidification, but on no account to be regarded as fundamental. One is, however, inclined to ask for them in connection with stories touching the sanctities, even from a pagan. Otherwise, where is the line to

be drawn? What is to prevent an imitator of M. France making one person of John the Baptist and John the Divine; or why not be thorough and blend, in one harmonious whole, the king who hurled the javelin at David with the Apostle of the unregenerate youth? Both were Saul, and what is a mere thousand years if one has a really picturesque plot? V. C.

When "'Tec" Meets "'Tec"

Mr. Bodkin, K.C., has brought a new element—a female element—into his latest detective story, *The Capture of Paul Beck* (Fisher Unwin: 6*s*.). Devourers of this class of fiction are already well acquainted with the life and doings of Mr. Beck, who threatens to out-Sherlock Mr. Holmes as a tracker-down of criminals. We now see him temporarily foiled and checkmated by a lady specialist in the detection of crime, Dora Myrl, "unofficial counsel for the defence" in what can best be described as a "millionaire-love-forgery-revenge" case. To keep up his hero's reputation, Mr. Bodkin makes him successful in his final move, but his merely professional admiration for his rival has, during their duel of wits, changed to something other than a purely platonic esteem. Perhaps Mr. Bodkin's next book will deal with the ingenious doings of a second generation of Paul Becks! His story is thoroughly readable and exciting, and holds the attention from first to last.

An Australian Yarn

After reading *Sweet Isabel of Narragoon* (Greening: 6*s*.), by Lionel Laggard (what a mouthful, to be sure!), I can only regret that the author is not as good a story-teller as he is a describer of the sights and sounds of the Australian bush. He is evidently a close observer of Nature, and the delightful and sympathetic descriptions of life in forest and farm stand out all the more vividly from the not too well told story of love in the State of New South Wales in the 'forties. Those, however, looking for a tale with a fresh atmosphere and plenty of incident, might go a great deal further and fare a great deal worse than by dipping into *Sweet Isabel of Narragoon*.

"Henry of Navarre"

The dramatised book is more common than the "novelised" play, though Charles Reade has given us a standard example of the latter in *Peg Woffington*, which was taken from a play of Tom Taylor's, *Masks and Faces*. Miss May Wynne has, however, written a thoroughly interesting story around Mr. Devereux's play, *Henry of Navarre*, now being presented with such success at the New Theatre. History may be dealt with somewhat lightly, and characters idealised (or the reverse), but as to this, most people will not greatly trouble their heads. Starting out, then, to enjoy the tale merely on its merits as a tale, I found the story of the love of Henry of Navarre for Margaret of Valois well worth the reading for its fine picture of the life and doings of the Court of France in the mid-sixteenth century, and for its own intrinsic merit. If Mr. Stanley Weyman had not already well exploited this period, Miss Wynne's book would have attracted far more attention than will probably be the case, but she will add to her reputation as a writer of historical romance.

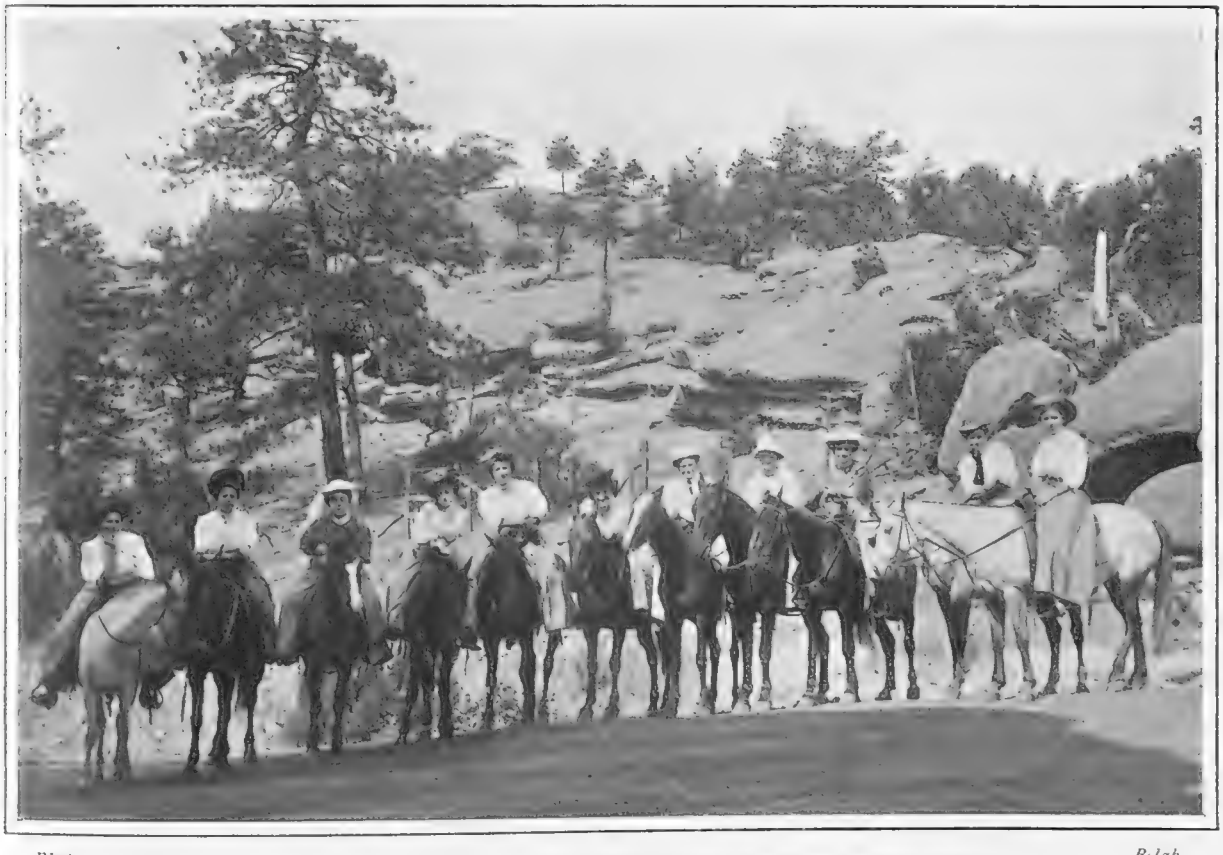


Photo *Belak*

How Ladies Mountaineer in Colorado: A Merry Party Start on the First Stage, in Cowboy Fashion

Mountaineering enthusiasts of the fair sex in Colorado do not trouble to toil the steep ascents on foot if it is practicable to do so on horseback, and riding astride, as the above photograph shows, they generally manage to complete a greater portion of their "climb" in this fashion without undue fatigue, for they are all expert horsewomen

On the Rocky Adriatic

THE LITTLE DALMATIAN SEAPORT OF ALMISSA, NEAR RAGUSA

There is every probability that the waning of the war cloud in the Near East, coupled with the Italian disasters, will lead to a larger number of persons than usual visiting the sunny, rocky, and picturesque coast of the Adriatic, where East and West meet, but never mingle. It seems strange that up to the present more people have not patronised this interesting and unhackneyed coast-line, which may be reached with very little more trouble than the more crowded resorts along the Mediterranean coast

GAMES *and* PASTIMES

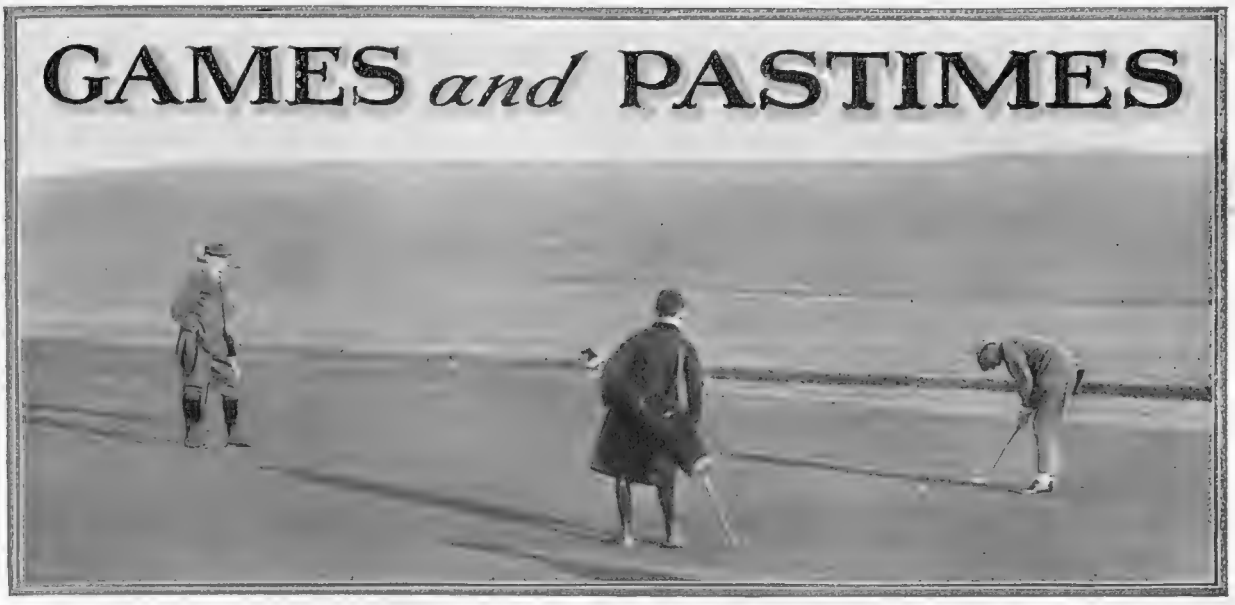


Photo *Dixon*

Golfing Cricketers at Luton: Mr. Apthorp Putting on the 3rd Green

The first round of the Cricketers' Inter-County Golf Tournament was held on the South Beds Course at Luton, at which Bedford, represented by Mr. E. E. Apthorp and Mr. L. C. R. Thring, beat Cambridge, for whom played Mr. Charles Pigg and his son, Mr. Bernard Pigg, by 2 holes

GOLF. By ERNEST LEHMANN

Dr. Argyll Robertson

The New Year has brought two sad losses to the golfing world in the deaths of Dr. Argyll Robertson and "Big" Crawford. When I first began to learn the mysteries of the game, Dr. Argyll Robertson was a great figure at St. Andrews, and was, indeed, one of the best players of his day at a time when the late Gilbert Mitchell Innes was in the prime of his great and graceful powers. I never had the pleasure of playing with Dr. Argyll Robertson, but I often watched him play, and admired his swift and impetuous style. The character of the man was reflected in his game. In all he did he was marked by decision, resoluteness, and unswerving determination. His powers may be deduced from his successes. He won the gold medal of the Premier Club in 1865, 1870, 1871, 1872, and 1873, his best score being in 1870, when he and Gilbert Mitchell Innes tied for the King William IV. Medal with scores of 89, the latter winning in the re-play. I also find his name in the lists of winners of medals of the Hon. Company and the Royal Liverpool Club.

A Reminiscence

I remember well when the new course had just been made at St. Andrews that the widening of the old course, consequent on the ruthless cutting out of whins necessary to the existence of the younger course, caused Dr. Argyll Robertson considerable anxiety. This anxiety expressed itself in a motion for instructing the Green Committee of that day to cut sufficient bunkers at points where the whins had previously flourished to restore the narrowness which had rendered the old course so difficult and interesting in the Doctor's prime. I remember strongly opposing this motion, but I gladly take this opportunity to confess that time has proved me wrong and the Doctor right. I fancy that even his Spartan soul was satisfied by the numerous family of new bunkers which have been cut in recent years in the very places which the Doctor designated in the speech supporting his memorable motion. He shared with the happily surviving Dr. Laidlaw Purves the distinction of combining with the art of a first-class golfer that of a very eminent oculist. The world of golf is the poorer for the loss of a great gentleman, and one more link has been snapped in the chain which bound the old and new in golf together.

"Big" Crawford

It is hard to realise that when I return to North Berwick I shall not see the gigantic form of Crawford. He was an epitome of Musselburgh and North Berwick golf, and was the *fidus Achates* of Ben Sayers in many a hard-fought fight. My outstanding recollection of Crawford is the scene at the close of the memorable match between Ben Sayers and Andrew Kirkaldy, the final stage of which was at St. Andrews. As all the world knows, Ben vanquished his redoubtable opponent after a hard tussle, the match going to the last green. There, in the midst of a cheering crowd, Crawford, who was carrying for Ben, publicly embraced the gallant little man, the while he waved his "bonnet" derisively at the St. Andrews crowd. That picture of "Big" Crawford will never fade from my mind. It was, perhaps, the greatest occasion of his life, for he had helped North Berwick golf to defeat St. Andrews golf on its own sacred precincts.

Casual Water on the Putting-Green

At this time of the year, when it is more than possible that that abomination abhorred by green keeper and player alike, casual water, may make its appearance, it is as well to be quite clear as to the correct procedure under the new rules so far as pertains to the putting-green. I am led to make these observations by reason of seeing several erroneous interpretations of the new rule in leading papers which aspired to guide their golfing readers in the correct path. One scribe went so far as to say that it was now possible, when the player's ball lay in casual water on the putting-green, or with casual water intervening between ball and hole, for the player to place his ball on any spot on the green so long as that spot was no nearer the hole than the ball had been in its original

position. Others drew fanciful pictures of the disputes likely to occur between players, the one man contending that he might place his ball where he would get an easy putt, the other stoutly refusing to recognise the presence of the invisible strip of casual water which his opponent's lively imagination conjured into existence out of mere damp turf. This being so, I had better quote the rule *in extenso*, and emphasise the point which has been ignored or overlooked by most expounders of the new gospel.

Rule 27 (3) says: "If a ball on the putting-green lie in casual water, or if casual water intervene between a ball lying on the putting-green and the hole, the ball may be played where it lies, or it may be lifted without penalty and placed by hand, either within two club lengths directly behind the spot from which the ball was lifted, or in the nearest position to that spot which is not nearer to the hole, and which affords a putt to the hole without casual water intervening." It will be seen that there are three courses open to the player: (1) To play his ball where it lies; (2) to lift it and place it by hand within two club lengths directly behind its original position; or (3) to place it in the nearest position to its original position which is not nearer to the hole, and which affords a clear putt free from casual water. This last course, as being the most natural one for the player to adopt, is the most important to have correct. The ball must, in this case, be placed in the *nearest spot to its original position*. I do not see how this clear proviso can lead to any dispute. But it is vital that the words, "in the nearest position to that spot which is not nearer to the hole," should not be overlooked. ERNEST LEHMANN.

The Sisters Sutton at Home

LACROSSE

'Varsity Prospects

Now that the Christmas vacation is well over, lacrosse in the South begins to be the more interesting for the return of the University teams to the field. And in connection with these two sides, the main point of interest will be to see whether the Oxford twelve, which may almost be called a team of novices, will fulfil the promise they showed last term. By this time, considering the number of matches they played before Christmas, they should have got well out of the preparatory stage, and if they can strengthen their attack by shooting harder and straighter, they ought to become a good side, as this is the chief defect they have at present shown. By playing so many matches they have, at any rate, got nicely together, and in this fact lies the advantage they at present possess over Cambridge, who only got through three matches during the whole of the October term. The Light Blues, moreover, have not hitherto been playing anything like the side which will eventually represent them, as many of their best men, such as Holloway, Hosken, and Pyman, have been devoting their worship to the more robust divinity of Rugger, and only when the season for that game is drawing to its close do they come in to strengthen the lacrosse team. The Cambridge side, therefore, cannot be said to be at all "together" at present; but a few matches should make them an undeniably strong twelve, and probably a better side than Oxford, though it is not likely that either team will be so good as those which Oxford put into the field last year and Cambridge two years ago.

MISS MAY SUTTON

Where Miss May Sutton Learned Her Lawn Tennis: The Ex-Lady Champion, with her Sisters, at her Californian Home

The whole of the Sutton family are prominent players, though, of course, the chiefest of them all is Miss May. Her partner in the above photograph is Miss Florence Sutton, while with their backs to the reader are another sister, Mrs. Bruce (right), and Miss Peralto

The Oxford Eight at Work

Photo *Topical Agency*

The Oxford Crew Practising: A Typical Towpath Scene Any Day Last Week

Last week's practice of the Oxford Eight has been superintended by the President, Mr. J. A. Kirby, of Magdalen, and also the old Blue, Mr. Claude Holland, of Brasenose

RUGBY FOOTBALL

Towards the South-Eastern Championship

The Midland Counties fifteen continued their victorious career towards the South-Eastern Group Championship by beating Middlesex at Richmond after a good hard fight, which was not conspicuous for any particular display of skill. The winners were without half a dozen of their regular team, and this, no doubt, accounted for their much better display in the second than the first half of the match. After half-time they had most of the game, and their passing was very clean and good, and as, in addition, their threes were very fast, they were clearly the superior side. Middlesex, except for a beautiful try by Lambert, were not great, and lacked combination, and both sets of forwards were better in the loose than in the scrum.

ASSOCIATION FOOTBALL

'Varsity Soccer

A striking dissimilarity marked the two first matches since the Christmas vacation of the Oxford and Cambridge teams. Cambridge, who only once last term tasted defeat, and that at the hands of a very strong Old Malvernian side, came a cropper by 4 goals to 1 against a team got together by C. Wreford Brown, who himself played in his old place at centre-half in a manner singularly unsuggestive of his veteranship. It was not at all a good game, for the Cambridge team was both ineffectual in attack and unreliable in defence; and the best form was shown by B. S. Foster and S. S. Harris for the scratch team. Cambridge were without Mugliston and Squire, and this seemed to disorganise them; they will, no doubt, do better when they get a little more together. Oxford, on the other hand, after a none too brilliant October term, began this one well by massacring the Kent A.F.A. at Oxford by 7 goals to 1. The side opposed to them was by no means a strong one, but it is cheering to Oxford supporters to find that the team possesses some forwards who are able to shoot, and, moreover, translate their ability into action instead of messing about in front of goal. Both E. Hain and H. J. C. Pears were good in this respect, the latter especially so, for he not only took advantage of the openings which were made for him, but showed plenty of capacity for making them for himself. The Oxford halves were fair, and J. A. Appleton in goal not only played well, but with very good judgment. Indeed, in spite of the loss of last year's brilliant half-back line, Oxford look like turning out to be quite a good side.

ROWING

The Oxford Crew

This title is a misnomer, for at present there is no Oxford crew. This is the stage of constant change, when ten men are summoned to the river every day to fill eight seats, when a man's spirits run high as he takes his place in the boat for the outward journey, but sink into his boots when he gives way to someone else at half-time and has to walk home, and when everyone knows that even after the best eight have been chosen, one of them will have to be turned out for the President, who is still coaching. Of course, this applies to both Universities, but for some years past Cambridge have always been the first to begin practice, and so at the present moment Oxford are in the more chaotic state of the two. All that can be said about them by anyone not possessed of the gift of prophecy is that they have plenty of promising material, that no one has the slightest idea who will get a blue and who will not, and that if recent rumours from Cambridge are true they will have to develop into a really good crew if they are to win.

RACING NOTIONS

NEWBURY AND KEMPTON. By CARBINE

The Threatened Attack on Betting

Frustrated in its attempt to make the wicked people of old England quite sober by means of its ill-fated Licensing Bill, the Government is credited with the intention of introducing legislative measures by means of which the "evils of gambling" shall be uprooted from the land. I always think that party politics and sport should be kept apart as far as possible; but when our privileges and freedom are assailed it is, surely, high time for sportsmen to combine and work for their own protection. Briefly, it is said that the Government are desirous of stopping starting-price betting. "Well," a well-known racegoer declared a few days ago when we were discussing this subject, "not altogether a bad thing, as undoubtedly a good deal of mischief is caused by the s.p. business." He is a man, I hasten to add, who can go racing whenever he likes, and would not feel the abolition of the starting-price bookmakers. "True," I replied, "some mischief is caused that way, but don't you think that if the legislators got the upper hand in this matter, they would be encouraged to go even farther, and attack betting on racecourses too?" I reminded him of the disastrous results which have followed similar legislation in America, and, after a moment's thought, he agreed that it would be fatal to let the Government get in the thin end of the wedge.

Can Gaming be Stopped?

"Gaming is a principle inherent in human nature—it belongs to us all," said Edmund Burke in one of his great speeches on economical reform. And it is quite certain that no amount of grandmotherly law-making will ever destroy that principle. If betting on horse-racing ever were stopped, rest assured that the inclination for modest wagering among the English people would break out again irresistibly in some other, perhaps more alarming, direction. If you tell the "unco' guid" that racing cannot go on properly without betting, they will at once express incredulity, and no amount of argument will convince them to the contrary. But a striking case in point has arisen in the United States, where the prohibition of betting has plunged the American Turf into a parlous state, and done incalculable harm to the horse-breeding industry. A similar fate is in store for the English Turf if the opponents of racing get their way. And as sportsmen certainly seem to be in an utter minority in the Lower House just now, the passing of any revolutionary measure that may be introduced by the anti-gambling brigade is practically assured. It will be the duty of everyone interested in racing, irrespective of party or creed, to lose no opportunity of weakening this deplorable influence of the mischief-makers in Parliament.

The Newbury Meeting

Unless frost or fog causes trouble, we ought to see the best cross-country sport of the season at Newbury and Kempton Park this week. The former meeting is as successful with its steeplechasing as with its flat-racing, and affords excellent practice for Grand National candidates. Three miles over fences at Newbury is, undoubtedly, a more severe task than is given at any other metropolitan steeplechase meeting. For this reason the racing this week will be followed with close interest. Already people are trying to spot the winner of the Grand National. Only last week, indeed, one of my readers wrote to ask whether I would give him a likely double for the Lincoln and Grand National. He seemed to ignore the fact that the weights are not to be published until Thursday next, with the acceptances a week later. I often wonder whether some of the people who go racing ever take any notice of weights or ages or other details of that kind. Judging by the "intelligent" remarks one sometimes overhears on courses or in race-trains, a good many men must have a very hazy idea of handicaps and penalties and allowances.

Selections for the Week

Many of the Grand National horses are entered for the Winchester Steeplechase on Thursday, and among them is Rubio, the hero of last year's sensational surprise. **Caubeen** is at the head of the handicap, yet Mr. Bibby's brilliant horse may win, in spite of his big weight. In his absence Judas ought to score if he retains a vestige of his old smartness. On the same afternoon **Denmark** is my selection for the Ogbourne Steeplechase. On Wednesday a great deal of interest will attach to the United Hunts' Steeplechase, a race for horses that have been regularly hunted, and one in which professional jockeys may not take part. I expect to see the success of **Norman the Fiddler.** At Kempton Park on Friday the chief event is the Middlesex Hurdle Race, which will probably be taken by **Bruges,** who was a sad disappointment on the flat, but has been winning quite a lot of little races for the Duke of Portland over hurdles. On the following day, the Kempton Park Steeplechase will attract a good field, including the much-talked-of Irish mare, Rustic Queen, but I fancy that old **Leinster,** once so brilliant, will manage to find his winning form again.

Three Annuals for Sportsmen

A little book which sportsmen now find invaluable is "The Badminton Diary" (Webster, Dover Street), now published in various forms and sizes at *2s. 6d.*, *3s. 6d.*, and up to *10s.* The 1909 edition contains all the old features as well as some new ones, the latter being a Chronicle of Sport of 1908, the Olympic Games, 1896-1908, and the first two weeks of the 1910 Diary for Indian and Colonial readers. The cricket season is heralded by the advent of "Wisden's Almanack for 1909" (Wisden: *1s*). Nothing new can be said with regard to it, as it is so well known and valued among lovers of the game. Mr. Wallis Myers again edits "The Lawn Tennis Almanack for 1909" (Ayres: *1s.*), and has compiled a very useful little work of reference. The tournament section has been considerably enlarged, but could still be further extended with advantage. The "Retrospect and Reflections," by the Editor, are respectively complete and sound. A number of good photographs, principally of the younger school of players, adds materially to the value of a handbook which all lawn tennis players should possess.

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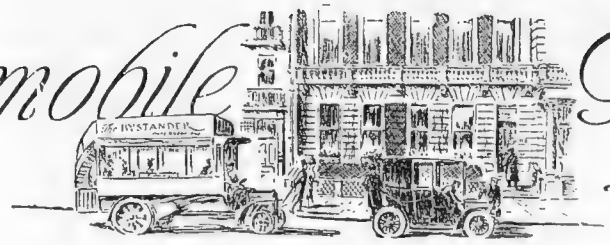
Automobile Topics



By COMYNS BEAUMONT

Trader and Client

It is not often that I touch in the columns of THE BYSTANDER upon matters which may be said to come more directly under the head of trade subjects than general automobile topics. Two recent decisions of the Society of Motor Manufacturers and Traders, however, may fittingly be mentioned here, because both bear, to a considerable extent, upon the attitude adopted by the manufacturers and selling agents towards their customers at home and abroad. In the first place, the Society has decided to continue the annual exhibition of pleasure vehicles, and this is to be held at Olympia in November next. In the second place, it has been decided to abandon the proposed commercial vehicle, or heavy section, show which was being organised for March. The continuance of the pleasure car exhibition is, I think, to be accounted for by two reasons, both of which, from the Society's point of view, are adequate in themselves as deciding factors in the vexed problem to show or not to show.

The Question of "Gate"

There has, even in the recent slack times, been little or no falling off in the attendance of the paying public, who simply visit Olympia to see and be seen. Their contributed shillings and half-crowns total in the aggregate quite a respectable income, from which the S.M.M. and T. is naturally very loth to dissociate itself. To what ultimate uses this revenue is put does not greatly concern the private motorist, except that he may legitimately regard himself as paymaster of the piper, although his voice in calling the tune is absolutely inarticulate. Exhibitions mean expense to the trade, and for this, as for all other forms of publicity, the consumer must pay in the long run. The second consideration which has, I think, induced the decision to continue the autumn exhibition, is a desire to score over the French. London may now be said to be the world's great motor mart *vice* Paris, deposed by stress of intelligent and strenuous competition, and one can well sympathise with the desire to keep the position so hardly won. Just how far the end may justify the proceedings in the present year of grace remains to be seen, but I am free to admit that I think the time is not far distant when the exacting form of taxation known as annual shows will, like road racing, be found to have served its purpose in the scheme of automobile devolopment, and be relegated to the limbo of the effete and the moribund.

Abandonment of the Commercial Show

The decision to abandon the Commercial Show may be attributed to somewhat similar reasons. The general public takes but the very faintest interest in the array of motor lorries,

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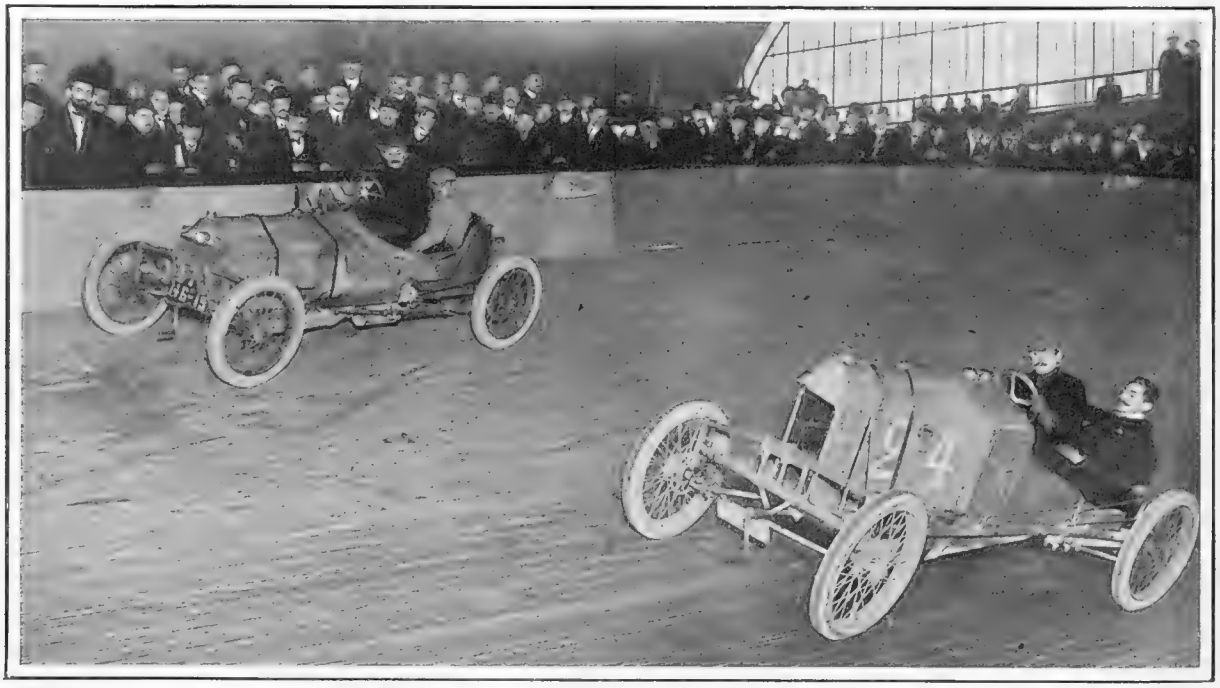

Photo *Bolak*

Motor Racing Under Cover: A Ten Kilometres Voiturette Match at the Paris Winter Velodrome

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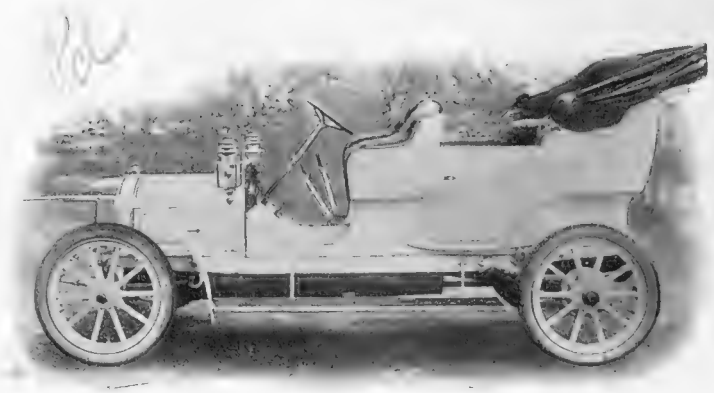
'buses, cabs, and vans set out for inspection — the chief drawing card heretofore having been the marine section. Whether or not the growing interest in the science and art of aviation would have proved a sufficient inducement, the Society will not now be in a position to determine. It is significant, however, that, apart from the consideration of gate receipts, the support of the manufacturers of heavy motors was deemed inadequate to the expenses necessarily incurred, and realising that little or no profit was to be looked for, the Commercial Vehicle Section of the Society promptly recommended that no exhibition be held. Now, as I have said, the S.M.M. and T. has a perfect right to determine and regulate the policy by which its members shall be bound, but it does appear, on the face of things, that the best interests of the purchaser have received but very scant consideration. We all look forward more or less hopefully to a continued and increased reduction in first cost, but while the excessive disbursements occasioned to the motor trade as a whole in the disposal of its products are allowed to continue to figure as items of "sales expenditure," the amelioration of the position of the purchaser is not likely to be pronounced.

COMYNS BEAUMONT.



The New 14-16 h.-p. F.N. Car, the price of which is £350

Miscellanea

The King of Spain and H.R.H. the Crown Prince Ferdinand of Roumania have become Honorary Members of the Royal Automobile Club.

The Daimler Company is submitting its 1909 type of engine to an official test under the direct supervision of the Royal Automobile Club.

Wednesday, February 24, has been fixed as the date of the dinner to Mr. E. de Rodakowski. The Earl of Lonsdale will preside.

The proprietors of the *Motor News* have offered to contribute £100 towards a prize fund for the first aviator who shall fly from Holyhead to Dublin.

Messrs. Milnes-Daimler, Ltd., of Tottenham Court Road, are in a position to supply at a moment's notice any spare part or replacement required by owners of Mercédès cars, no matter of what type or year.

Mr. Howard T. Wright's aeroplane factory, probably the most complete and advanced in the British Isles, is now working double shifts on the production not only of complete machines, but also of components. Mr. Wright specialises on propeller construction, being able to turn out complete propellers in a few days. He has completed four large machines, and has a further three on order, in addition to a large bi-plane, which is to be finished in about a fortnight, when he will be testing it in the grounds either of the Aero Club or the Aeronautical Society.

The keener students of automobile history will not be surprised to hear that the Dewar Challenge Trophy (awarded by the R.A.C. Technical Committee for the most meritorious performance made under official observation during the year) has been awarded to the Cadillac car in connection with the performance of the Cadillac in the historic Standardisation Test, under the Long-Distance Trials Regulations of the Royal Automobile Club.

The annual meeting of the Incorporated Institute of Automobile Engineers is announced for Wednesday, March 10.

One of life's little ironies. A Blackheath gentleman who escaped unharmed from Messina was, on his return home, served with a summons, and subsequently fined £7 at Greenwich Police Court for having exceeded the speed limit, not on the way from Sicily, but in Kent some two months earlier.

The Scottish Automobile Club has made an arrangement with the Society of Automobile Mechanic Drivers whereby lists will be posted weekly of eligible drivers seeking employment.

Mr. H. J. Hamilton, of Argylls (Liverpool), has been appointed sole agent for Darracq cars in Liverpool and district.

Continental tyres are well in evidence at the current Edinburgh Exhibition. The Sizaire, which made so excellent a non-stop run, was shown with the Continental three-rib tyre.

USE CARBURINE MOTOR SPIRIT.—For particulars apply to THE G. L. I. COMPANY, LTD., 7, Bishopsgate Street Without, London, E.C. Telegrams: "Carburine, London." Telephone No.: 4452 London Wall.

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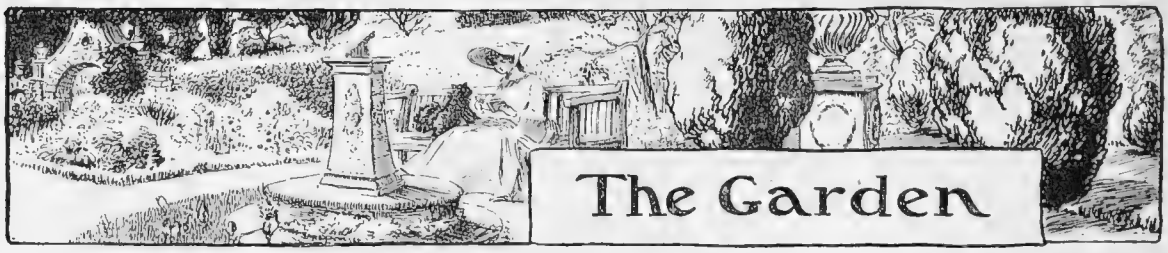

BY H. C. DAVIDSON

Some Beautiful Evergreens

In summer, evergreens are often regarded merely as backgrounds for flowering plants, but in winter, if they have been well chosen and well arranged, they advance into the foreground and "take the stage" themselves. There is such a variety, not only of form, but also of colour, that the effects which can be produced with them are almost infinite in number. Among the retinosporas alone, the height varies from one foot, as in the case of the curious little R. obtusa nana, to seventy or eighty, as in R. nuthænsis; some are upright and others pendulous, and the colours include every shade of green, white, and yellow. The tints of many evergreens, such as the arbor vitæ, get very dull in winter. But, as Parsons points out, "the retinosporas are, if anything, more lovely in winter than in summer, especially in their mingling of brown and gold. The really golden retinosporas have a pure yellow colour in winter, very delightful from the fresh contrast it affords to the neutral tints of the surrounding scenery." There are two Japanese pines which are very striking not only in winter, but at all seasons—the golden Japanese pine and the Japanese umbrella pine. They should not be crowded into the shrubbery, but planted in conspicuous positions. The dwarf pines are useful for foregrounds, and are often planted along the borders of the drive. Two of the best are the dark-green mughus and its lighter variety compacta, which has a blue tint. In Picca pungens and other species, the blue is still more distinct, and if an excellent contrast is wanted, there are the silver firs, Nordmann's being one of the best. Of course, this is not the time for planting evergreens, but it is the time—quite the best time—for selecting positions for them so that they may be most effective.

The Finest of the Grasses

On sheltered lawns the pampas grass sometimes carries its tall plumes well into the winter, though they are apt to look rather draggled after a time. It is a pity, however, to cut them off before they become shabby, and as regards the withered leaves, it is advisable to restrain the gardener's anxiety for tidiness. Hanging down thickly around the stem, they protect it from frost, and as the plant is not perfectly hardy—at any rate, in the northern counties—they should not be removed until all danger is past. The pampas grass always grows most luxuriantly in a moist soil. If its roots can reach water down in the subsoil, so much the better. For this reason the bank of a stream or pond is an excellent position for it. As it makes its growth rather late in the year, when much of the surface moisture has been dried up by the heat of summer, it requires a damp subsoil more than most plants. It is certainly the finest of the tall grasses. Erianthus Revennæ, which much resembles it, and is sometimes taken for it, is apt to be disappointing, for it rarely flowers except after a very hot summer, and Arundo donax, though useful for associating with it, is rather tender and not nearly as effective.

Pampas Grass as a Lawn Decoration

The pampas, the finest of the grasses, makes a handsome decoration for the lawn in winter, though after a time its plumes may become somewhat draggled. They should not be cut, however, as they protect the stem from frost

---

Railway Train Models

That portion of the rising generation with a constructive turn of mind will be delighted with the novel packet of models just issued by the Great Northern Railway. The packets, which are sold at 3*d.* each, contain three flat cardboard designs, printed in colours, of a Great Northern express engine, restaurant car, and brake-van, and full instructions are given which, if followed carefully, will enable the budding engineer to build a complete train measuring over 4ft. in length. The models can be obtained at any Great Northern station or office, or will be sent post free by the Chief Passenger Agent, King's Cross Station, London, on receipt of 4½*d.* in stamps.

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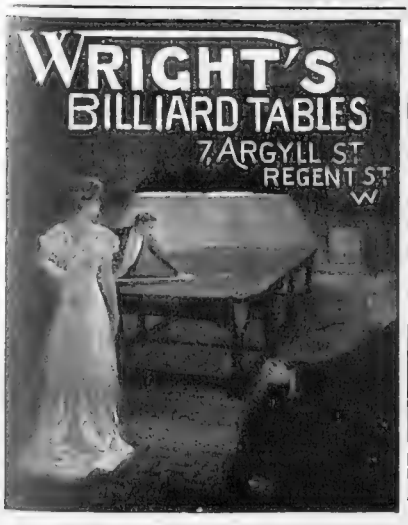

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FROCKS·FRILLS & FURBELOWS

By MRS. JACK MAY

Without, as things go at present, much noise or preliminary advertisement, roller-skating has contrived to cause a complete furore. Those who can recall the advent of the pastime in the 'seventies declare that the fever, fierce as it was then, scarcely attained its present force. Men, women, and children alike become maniacs, merely existing during the hours they are compelled to seek rest and sustenance.

I have been considerably struck by the happiness of the present slightly artistic type of tailor-made at the rink ; the deep, flat-pleated skirt adapts itself with peculiar elegance to the pursuit, since it is at once neat in appearance and free at the hem, while the equally neat, rather severe, semi-fitting coat emphasises the trim aspect. A costume that met with my immediate and ardent approval was worn by an adept skater, who waltzed and performed the two-step peculiar to the roller-skate. It comprised a skirt and extremely long, nearly close-fitting coat of buff cloth, the front closing with a single great black button below large, quite soft revers, fashioned of the cloth with cut edges, a black fox fur toque simply ornamented with two antennæ quills completing the toilette.

Le Dernier Cri in Corsets

The *corset jupon*, seen at the London Corset Company's, 28, Old Bond Street

(Drawn by Dorothy Millar)

The Revival of the Monkey Coat

The chance of the actually simple tailor-made suit is the between-season. In fact, its possession may be said to be obligatory, and one of our most trusted tailors has been advising me as to the return of the little monkey coat, that is just a trifle more than a bolero, and sets practically free of the figure. The Americans, I believe, are responsible for the title, which, to my mind, is scarcely as happy as the hip coatee.

All the newest coats, however, submitted to me were of decided *sacque* form, though shapely, be it understood, and, blessed to relate, the waist was denoted, in every instance, at a nominal height. In these particular models, too, there was a significant absence of the *gilet*, the fronts closing with one or, at the most, three buttons. Nor was the corselet skirt at all insistent, quite an appreciable number ceasing at the waist proper, while the materials included the always-popular fine coating serge, a navy cloth with a pin line at wide intervals, and a frieze in such shades as poppy and emerald-green, Arab-grey, etc.

Le Dernier Cri in Corsets

The expected has happened. Although not, perhaps, in quite the guise the majority imagined. Many must have been led to wondering to what lengths the new sheath-fitting corset would be carried, the imperative defining of the figure and the moulding of the gowns over the hips absolutely precluding the presence of any extraneous under-garment. To circumvent the possibility of any wrinkles, the attempt was made to create a species of corset out of the lining to the gown itself. But this, as was predicted in these very columns, has not proved a success, only the very extreme dresses essaying so costly an addition, which, of necessity, had to be introduced separately into every gown.

However, it proved part of the evolution of the *corset jupon*, a capital notion, which has been promptly secured by that extremely go-ahead firm, the London Corset Company. The title is expressive enough, the covering to the long, slim corset being continued down beyond the boning line in the form of a short *jupon*,

THE
BYSTANDER
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No. 269.—Vol. XXI. Wednesday, January 27, 1909 [Registered at the G.P.O. as a Newspaper]

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ABOUT 29 ACRES,

a whole forming an ideal Country Residence, whilst the most perfect surroundings. — Cannot be too strongly recommended by the Agents, HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

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CHELMSFORD (300ft. above sea level).—To be SOLD, or LET, Unfurnished, a GENTLEMAN'S COUNTRY COTTAGE RESIDENCE, in first-rate order, with every modern comfort. 5 bedrooms, bathroom (h. and c.), lounge, dining and drawing rooms, and offices. Company's water, modern drainage. Pretty grounds, etc., of about 4 acres, with tennis lawn, kitchen garden, orchard, meadow, etc. The Residence occupies a high and bracing situation, and has been well maintained by the owner in occupation.

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in old-world grounds of 3 acres, including tennis and other lawns, kitchen garden, 3 greenhouses, etc. Hall, large drawing room opening to conservatory, dining room, morning room, 6 bedrooms, bathroom, and usual offices. Good stabling, motor-house, accommodation for man, usual outbuildings. —*Strongly recommended by* HAMPTON *and* SONS *as one of the nicest little Properties of its sort in the district.* Details of 2 and 3, Cockspur Street, S.W.

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GENTLEMAN'S RESIDENCE.
MODEL FARM.

500FT. ABOVE SEA, in very pretty rural district, 25 miles from London.—This extremely comfortable, old-fashioned HOUSE; electric light; modernised; approached by long drive, with lodge, and containing: 14 bed, 4 large reception rooms; excellent stabling and men's quarters; very prettily arranged gardens and lawns, woodlands with charming walks, orchards, and meadows, 155 acres in all; model farmery of excellent design, and giving very ample and first-class accommodation for pedigree and dairy farms. To be SOLD; worth the money.—Recommended from inspection by WALTON and LEE, 10, Mount Street, W. (22,936)

QUICK SALE DESIRED.
NOMINAL PRICE.

ATHERSTONE COUNTRY (in the centre of), near Ashby-de-la-Zouch, Derby and Leicester borders.—£1,200 only for Georgian HUNTING BOX with 4 acres; stabling for 6; good grounds, kitchen garden, glasshouses, orchard, and paddock; 5 bedrooms, 4 reception rooms, ample offices; 1½ miles from station. — WALTON and LEE, 10, Mount Street, W. (23,264)

DORKING (close to Boxhill).—To be SOLD or LET, Unfurnished, the above charming old-fashioned HOUSE, well away from motor dust, approached by private road; lovely and well-timbered grounds of 2 acres, fruit and vegetable gardens, glasshouses; 2 cottages; 7 bedrooms, bathroom (h. and c.), 3 good reception rooms, conservatory, and offices; stabling for 3 horses; gas and water; modern drainage. Moderate price.—WALTON and LEE, 10, Mount Street, W. (19,893)

ILLUSTRATED
COUNTRY REGISTERS
FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

HINDHEAD DISTRICT (very beautiful rural situation well away from building development).—DELIGHTFUL LITTLE HOUSE OF BIJOU CHARACTER, standing high on sand rock, amidst extensive gorse and bracken-covered land and inexpensive grounds; admirably suited as week-end or permanent residence: 3 reception rooms, 7 bed and dressing rooms, bathroom, etc.; small stabling; trout fishing on the property.—WALTON and LEE, 10, Mount Street, W. (23,243)

400ft. UP. 77 ACRES.

KENT (1¼ hours from Town, in lovely rural country), very comfortable HOUSE amid well-timbered park-lands, and containing: 4 large reception rooms, bath, 13 bed and dressing rooms, 1 large enough billiard room; good stabling; very pretty but inexpensive gardens, woodland, lake, 3 acres; light soil; Company's water available; excellent farm-buildings, and more land available. Price £6,000.—WALTON and LEE, 10, Mount Street, W. (22,928)

BUCKS (550ft. above sea, on the Chilterns; perfectly rural and good hunting district, ¾ hour by rail from London).—Medium-sized COUNTRY HOUSE (see view above) and 13 acres for SALE, all in first-class order, and commanding magnificent views; stabling for 8 horses; cottages; pretty, well-timbered pleasure grounds, kitchen garden, and meadow-land; modern drainage; water laid on. Close to golf. Price, £4,300.—WALTON and LEE, 10, Mount Street, W. (23,238)

WHADDON CHASE, BICESTER, GRAFTON, AND LORD ROTHSCHILD'S.

TO BACHELORS SEEKING GOOD HUNTING QUARTERS AT A NOMINAL PRICE.—£1,100 WILL PURCHASE a CAPITAL BIJOU HOUSE, containing: 6 BEDROOMS, BATHROOM (h. and c.), 2 reception rooms, capital offices; outbuildings, 9 LOOSE BOXES, 1 stall, coach-house, etc.; 2 MILES FROM BUCKINGHAM, 8 MINUTES FROM STATION.—Inspected by WALTON and LEE, 10, Mount St., W. (23,262)

SEVENOAKS (near; lovely district). — £3,200 WILL PURCHASE a charming RESIDENCE, standing on HIGH GROUND, with FINE VIEWS and SOUTH ASPECT: 3 reception rooms, 12 BED AND DRESSING ROOMS, bathroom, and offices; excellent stabling, coach or motor-house, etc.; LOVELY GROUNDS, rose gardens, kitchen garden, etc.—WALTON and LEE, 10, Mount Street, W. (23,250)

EXTENSIVE VIEWS OVER THE WEALD.

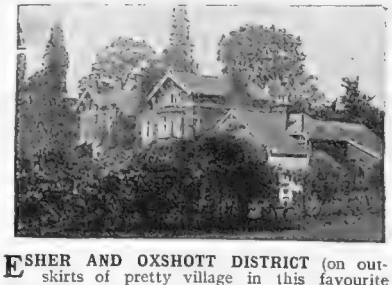
SUSSEX (with park-like lands of 117 acres).—This fine modern HOUSE, seated on a hill, approached by drive with lodge, and containing; lounge hall, h. and c. lavatory, 4 reception rooms, 14 bed, bath, boxrooms, good offices, and butler's bedroom; excellent stabling, 4 boxes, 2 stalls, etc.; grounds include croquet and tennis lawns, flower and kitchen gardens, and are very attractively arranged. TO BE SOLD AS A WHOLE, OR WITH SMALLER AREA, or would LET, FURNISHED.—WALTON and LEE, 10, Mount Street, W. (21,343)

MAGNIFICENT VIEWS.

DEVONSHIRE (near old-fashioned town, in lovely district).—£1,700 will PURCHASE the above charming HOUSE, with stabling and grounds of 3 acres: 11 bed and dressing rooms, 4 reception rooms; ½ mile from station.—WALTON and LEE, 10, Mount Street, W. (23,236)

£2,400 WILL PURCHASE Bijou COUNTRY HOUSE and 30 ACRES, in a pretty part of Sussex, a little over an hour from Town: 6 bedrooms, bath (h. and c.), 3 reception rooms; gardens, orchard, 2 conservatories; cottage and outbuildings; 2½ miles from station.—WALTON and LEE, 10, Mount Street, W. (22,951)

£1,400 WILL BUY a small, old-fashioned Yachting RESIDENCE on the river Crouch, 40 minutes from London; fairly high situation; 1¼ miles from station; 12 acres good old meadow-land, pleasure and kitchen gardens, tennis lawn; 5 bedrooms, bathroom, 2 reception rooms, and offices.—WALTON and LEE, 10, Mount Street, W. (23,251)



ESHER AND OXSHOTT DISTRICT (on outskirts of pretty village in this favourite neighbourhood, 5 minutes' walk from golf links).—For SALE, at a reduced price, the above capital COUNTRY HOUSE, standing in beautiful grounds of about 5 acres; tennis and croquet lawns, orchard and paddock; stabling for 3 horses, and coachman's rooms; 10 bedrooms, bath (h. and c.), 3 good reception rooms, and offices; 10 minutes' walk from station. More land can be had. Inspected.—WALTON and LEE, 10, Mount St., W. (20,502)

Telegrams: "Everything, London"

HARRODS (LTD.)

Telephone: Kensington 3300 (60 lines).

ESTATE AGENTS — BROMPTON ROAD. S.W. — AUCTIONEERS

NORFOLK (in a good sporting district).—This charming RESIDENCE to LET, Furnished, by the year, with or without 1,100 acres shooting: 19 bed, bath, 5 reception, and billiard room; stabling; pretty grounds. Only 1 mile from station.—Agents, HARRODS (Ltd.), as above. (F 52)

NEWBURY (only 1¼ miles from station).—Comfortable RESIDENCE, in charming grounds: 13 bed, bath, 5 sitting rooms; stabling, etc.; gas and water laid on; beautiful lawns, shrubbery, etc. Well furnished for year or less.—Agents, HARRODS (Ltd.), as above. (F 1,107)

£1,700, WITH 22 ACRES (in a bracing part of South Norfolk, 5 minutes of station).—An exceedingly quaint, charming HOUSE: 3 reception, 7 bedrooms, bathroom, servants' hall:

FINE OLD OAK BEAMS

in nearly all rooms; pretty grounds, tennis lawn, etc., good land, in all about 22 acres; farm buildings and 4 good cottages.—Strongly recommended by HARRODS (Ltd.), as above.

CAMBS AND ESSEX.—Well-furnished, old-fashioned RESIDENCE, with picturesque shady garden: 6 bed, bath, 4 sitting rooms; stabling, etc.; close to station. Low Rent up to August.—Inspected and recommended by the Agents, HARRODS (Ltd.), as above. (F 1,127)

FURNISHED HOUSES.

MESSRS. HARRODS (LTD.) *are now revising their Register. Particulars of Properties to Let during 1909 should be sent at once, together with photographs. A very large number were let last summer through their agency.*

WANTED TO PURCHASE (possession February or March), within 1½ hours South of London—Sussex or Hants preferred, fairly high situation and dry soil essential—a good HOUSE, containing 10 or 12 bedrooms, stabling, and about 10 acres, including good paddock; an old house preferred, but a modern one not objected to if grounds well timbered. — Particulars to B.Q., Box K 5,271, THE BYSTANDER, Tallis Street, E.C.

A GREAT SACRIFICE (35 minutes from Town).—A charming little HOUSE, with 3 reception and 7 bedrooms, in well-matured grounds of 1½ acres, with tennis lawn, etc.; stabling for 2 horses, with coach-house and outbuildings; will be Sold considerably below cost.—Apply, Box K 4,051, THE BYSTANDER, Tallis Street, E.C.

KENT (in a beautiful part, 1 hour's train journey of London, and easily accessible to all parts of the county).—To be SOLD, an old-fashioned RESIDENCE, standing in a nicely timbered park, and commanding picturesque views: 4 reception, 12 bed and dressing rooms, 2 bathrooms; also servants' hall and housekeeper's room; good stabling; delightful old gardens, shady walks, tennis lawns, walled kitchen garden, etc.—Particulars of A., c/o Box K 4,129, THE BYSTANDER, Tallis St., E.C.

WANTED TO PURCHASE IN LEATHERHEAD DISTRICT.—RESIDENCE containing: 3 reception rooms, 8-10 bedrooms, etc.; stabling or good garage; matured grounds of about 3 acres. It is imperative that the House stands high, on gravel soil, and is quite secluded.—Send photos to C. H., c/o Box K 5,279, THE BYSTANDER, Tallis Street, E.C.

35 MILES FROM TOWN. ABSOLUTELY RURAL.

TO BE SOLD.—A fine old stone-built HOUSE, covered in creepers, standing in 7 acres of glorious old grounds, specially noted for the filbert orchard. The House is in excellent order, and contains: 3 reception rooms, billiard room, and 6 bedrooms; stabling and outbuildings, paddock, etc.—Box K 4,022, THE BYSTANDER, Tallis Street, E.C.

WANTED, a FARMHOUSE of the Queen Anne or Georgian period, with a little land (about 12 to 20 acres), within 5 miles of a good station, South of London or Bucks preferred; photo if possible.—"R. D.," care of Box KF 5,096, THE BYSTANDER, Tallis Street, E.C.

FORTHCOMING SALES BY AUCTION.

On Tuesday, February 9, 1909.

HARRODS (Ltd.) will OFFER, at the Mart, Tokenhouse Yard, E.C., at 2 o'clock, the following:—

BICKLEY.—An attractive and well-arranged FAMILY RESIDENCE, with stabling and gardens of over an acre: 5 bedrooms, bath-dressing room, 3 good reception rooms. Main modern drainage, gravel soil. Long Leasehold at £36 5s. Ground Rent.

Solicitor, J. C. Row, Esq., 14, Gray's Inn Square, W.C.

RYDE (Isle of Wight), overlooking the Solent, very central for the town, but quite retired.—The commodious MARINE RESIDENCE, "Moray House": 11 bed and dressing rooms, 3 reception rooms; excellent stabling, cottage, etc.; flower and kitchen gardens and glasshouses. Term, 999 years from 1848, at £38 15s. Ground Rent.

Solicitors, Messrs. NISBET, DAW and NISBET, 35, Lincoln's Inn Fields, W.C.

ENNISMORE GARDENS (No. 11).—One of the best HOUSES to be SOLD at a low Reserve. Accommodation comprises: 12 bed and dressing rooms, 2 bathrooms, 5 reception rooms, and good offices; garage for 2 cars; electric light; drainage recently overhauled; stone staircase. Lease, 47½ years. Ground Rent, £125 p.a.

Solicitors, Messrs. PAYNE, SHAW, MACKENZIE and LAKE, 10, New Square, Lincoln's Inn, W.C.

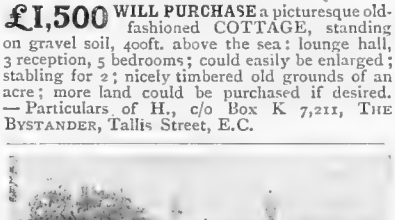
PELHAM PLACE (No. 14).—A comfortable BIJOU RESIDENCE, having 4-5 bedrooms, bath, 2 reception rooms, and offices; garden back and front; electric light and gas installed. To be SOLD at a low reserve. Lease about 4 years. Ground Rent, £7 per annum. Garden Rate, £1 2s. per annum.

SOUTH EATON PLACE (64).—To be SOLD, at a low figure, a small, convenient TOWN HOUSE, having 4 bedrooms, 1 dressing room, 2 double reception rooms, and usual offices; electric light and gas is installed. Lease 14 years from March, 1909. Ground Rent. £2 10s. per annum.

Solicitors, Messrs. WIGAN, CHAMPNERNOWNE and PRESCOTT, Norfolk House, Victoria Embankment, E.C.

AN HOUR OF LONDON.

£1,500 WILL PURCHASE a picturesque old-fashioned COTTAGE, standing on gravel soil, 400ft. above the sea: lounge hall, 3 reception, 5 bedrooms; could easily be enlarged; stabling for 2; nicely timbered old grounds of an acre; more land could be purchased if desired. —Particulars of H., c/o Box K 7,211, THE BYSTANDER, Tallis Street, E.C.



NEW FOREST (Spring, Hunting, and Summer let if wished).—A picturesque and choice little thatched HUNTING-BOX, surrounded by parklike meadows, to LET from middle of February for 3 or 6 months, at the nominal rent of 4½ guineas a week, including garden expenses: 3 reception, 5 bedrooms, bathroom, etc.; stabling for 5, coach and motor-houses; produce of cows and use of plate and linen can be had; hunting 5 days a week with deer and foxhounds; Lyndhurst Road Station 1 mile distant.—Particulars of WALLER and KING, The Auction Mart, Southampton.

SACRIFICIAL PRICE (exceptional opportunity).—Georgian style; 25 minutes of London: 3 reception, 8 bed, and 2 dressing rooms; 2 acres; winter garden; tennis, bowling green; garage, stabling, etc.; faces richly timbered park. Freehold, £4,950.—Particulars and photos free of H. BISSELL WATSON, Agent, Palmer's Green, N.

TO BE SOLD AT HALF COST

BERKS.—A beautiful COUNTRY SEAT, possessing glorious views, dry atmosphere, 300ft. above sea, gravel soil, water excellent, sanitation excellent: 17 bed and dressing rooms, finely panelled and galleried hall, 4 reception rooms; stabling for 15; 2 cottages; motor-house; hunting 5 days a week; the grounds have been described as "exquisite"; model farmery.—Further details of HARRODS (Ltd.), as above.

WE CALL YOUR ATTENTION TO THIS.

OXFORDSHIRE CHILTERNS (650ft. up).—To be SOLD, charmingly placed RESIDENCE, magnificent views, near noted Huntercombe golf links; grounds of 2 acres: 3 reception, 6 bedrooms, bathroom; stabling for 2. Price, £1,600.—Agents, HARRODS (Ltd.), as above.

45 MINUTES OF LONDON (G. W. Ry. main line).—To be SOLD, up-to-date well-built RESIDENCE, in well-timbered grounds 1½ acres, tennis lawn, excellent kitchen garden: 4 reception, 8 bed and dressing, bathroom; stabling, motor-house; electric light; main water and drainage.—Inspected and strongly recommended by Agents, HARRODS (Ltd.), as above.

SURREY HILLS (500ft. above sea level).—To be SOLD, at low price, well-built up-to-date RESIDENCE: 3 good reception, 7 bedrooms, bathroom; stabling or motor-house; pretty grounds, 1½ acres; lovely views. Price, £2,600. Inspected and strongly recommended.—Agents, HARRODS (Ltd.) as above

THE RISK OF TOTAL LOSS BY FIRE IN COUNTRY HOUSES is very great, owing principally to the lack of immediate communication with the local fire brigade, insufficient supply of water, and the inflammable nature of the older houses.

MAPLE AND CO. would impress upon Householders the importance of having their effects adequately covered by Insurance, and being in a position to prove the existence and value of furniture to the satisfaction of the Insurance Companies. It is not generally known that in the event of loss by fire the Companies demand a complete list of the effects destroyed, together with the SEPARATE VALUE OF EACH ARTICLE. MAPLE AND CO. ADVISE HOUSEHOLDERS TO POSSESS A COMPLETE INVENTORY AND VALUATION of their FURNITURE and effects, with a PRICE AGAINST EACH PARTICULAR ITEM, for evidence in the event of a fire or loss by burglary. Further than this, Maple and Co. can arrange for Indisputable Policies on Furniture, Pictures, China, and Articles of Vertu, whereby, in the event of loss by either fire or burglary, the FULL VALUE OF THE EFFECTS DESTROYED MAY BE RECOVERED without question, delay, or the intervention of an arbitrator.

MAPLE AND CO. have a special department for carrying out these valuations on very moderate terms, and full particulars and advice will be given free on application to MAPLE and Co., Tottenham Court Road, London, W.

TO BE LET, FURNISHED, FOR THE WINTER, about 16 miles north of London, quite in the country, a warm, comfortable HOUSE, on gravel soil, occupying a bright situation on high ground. Accommodation: 4 reception rooms, billiard room, 14 bedrooms, bathroom, etc.; good stabling; a moderate rent will be accepted from a good tenant. — Box KF 743, THE BYSTANDER, Tallis Street, E.C.

A FIFTEENTH-CENTURY HOUSE.

KENT AND SUSSEX BORDERS.—To be SOLD, a charming old-fashioned RESIDENCE, enjoying a high situation, about 100 yds. from the road, and approached by winding carriage drive, with lodge entrance. Accommodation: 4 reception, 11 bedrooms, bathroom, and usual offices; stabling for 3, garage, and man's accommodation; the lovely old grounds are well timbered, and include tennis lawn, rose walks, flower and kitchen garden, orchard, woodland, pasture, in all about 35 acres. —Box K 4,059, THE BYSTANDER, Tallis St., E.C.

Telephones: VICTORIA, 2560 & 2561

F. J. RONALD,

Telegrams: "DECIDABLE, LONDON."

AUCTIONEER and ESTATE AGENT, 72, VICTORIA STREET, LONDON, S.W. SURVEYOR, VALUER.

ROUGH SHOOTING. TROUT FISHING.

SOMERSET.

TO BE LET, Furnished, Unfurnished, or for SALE, this old-fashioned RESIDENCE, standing 600ft. above sea level, approached by a drive quarter of a mile in length, with outer and inner lodges, and commanding grand views over the Quantocks and sea.

Hall, 3 reception rooms, boudoir, 12 bedrooms, 2 nurseries, workroom, etc., usual domestic offices, including butler's bedroom, and 2 men's rooms.

ACETYLENE GAS INSTALLATION.

Stabling for 12 horses, large coach-house with coachman's rooms; farm, mill with house, and 7 cottages. The pleasure grounds extend to about 10 acres, and are well timbered.

Apply, F. J. RONALD, 72, Victoria Street, S.W. (U 1,284)

700 ACRES SHOOTING, 8 BED AND DRESSING ROOMS, STABLING, COTTAGE.

GLOUCESTERSHIRE (overlooking the Severn Estuary and Cotswold Hills, and less than 1 mile from 2 railway stations).—An attractive stone-built modern RESIDENCE is to be LET (Unfurnished), approached by a drive ¾ mile in length, in beautifully situated grounds of about

5 ACRES.

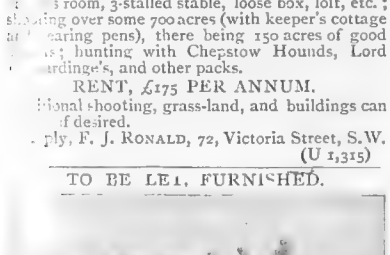
It contains: hall leading to a lavatory, inner [illegible] hall and staircase, drawing room, dining [illegible] bed and dressing rooms, bathroom, 2 [illegible] bedrooms, excellent water supply, and [illegible] drainage scheme. The House is well sheltered [illegible] trees and shrubs from the North and East, [illegible] grounds are nicely laid out, full-sized tennis [illegible] and grass terraces. The stable yard is conveniently situated, and there are coach-house, [illegible] room, 3-stalled stable, loose box, loft, etc.; shooting over some 700 acres (with keeper's cottage and rearing pens), there being 150 acres of good [illegible]; hunting with Chepstow Hounds, Lord [illegible]ardinge's, and other packs.

RENT, £175 PER ANNUM.

Additional shooting, grass-land, and buildings can be had if desired.

Apply, F. J. RONALD, 72, Victoria Street, S.W. (U 1,315)

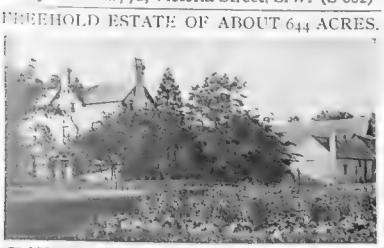
TO BE LET, FURNISHED.



THIS BEAUTIFUL OLD HISTORICAL TUDOR MANSION is now available, Furnished. It stands in a grandly timbered park in a favourite part of Surrey, and contains: banqueting hall with musicians' gallery, 5 reception rooms, billiard room, [illegible]e 25 bed and dressing rooms, bathroom; stabling [illegible]commodation for 10 horses, coach-house, garage [illegible] cars; 2 cottages, 3 lodges, etc.

F. J. RONALD, 72, Victoria Street, S.W. (S 662)

FREEHOLD ESTATE OF ABOUT 644 ACRES.



CAMBRIDGESHIRE.—To be SOLD, a valuable FREEHOLD ESTATE, lying in a ring fence, and containing about 644 ACRES of excellent arable, pasture, and woodlands, well farmed and in a good state of cultivation, together with a capital modern Residence (as above depicted). 3 CONVENIENT AND WELL-ARRANGED FARM PREMISES AND HOMESTEADS, 2 FARMHOUSES WITH GARDENS, AND 2 COTTAGES. The Estate stands at a good elevation, and the premises generally are in substantial repair. Good hunting district.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

WANTED.

APPLICATIONS have recently been made for PROPERTIES described below, and Mr. RONALD will be pleased to receive particulars from owners having corresponding Properties to dispose of. In all these cases the usual commission would be required.

WESTERN COUNTIES.—Wanted to Rent, Unfurnished, a commodious old-fashioned RESIDENCE, to contain about 15-18 bedrooms; stabling required for 5-7 horses; 3 or 4 cottages: grounds inexpensive for maintenance. Rent, £200-£300 per annum. (C.B.P. 209)

BICESTER OR BERKS HUNT.—Wanted to Rent, Unfurnished, RESIDENCE with 9-10 bedrooms; stabling for 8 or more, and 30 acres of pasture. Rent up to £200 per annum. (L.H.W. 206)

£5-7,000 WILL BE PAID for an approved small RESIDENTIAL PROPERTY of 5-10 acres, in Surrey or Herts; House to contain 8-10 bedrooms. Would rent. (D.W 170)

£6,000 WILL BE PAID for a PROPERTY, within 30-60 miles of London, in a hilly district; 10 bedrooms or more; 5 acres or more. (G.C.M. 157)

£4,000 WILL BE PAID for about 10 acres of pasture-land and a HOUSE containing at least 6 bedrooms. Somerset, Dorset, Hereford, Shropshire, Hants, or Sussex. (C.F.F. 154)

ON G.W. RY.—Wanted to Rent, on Lease, a RESIDENCE containing 12-15 bedrooms; 20-50 acres; within 100 miles of Town. (F.B. 150)

WILTS OR DORSET.—Wanted to RENT, on Lease, or PURCHASE, a small RESIDENTIAL PROPERTY; distance from station no object; 8-12 bedrooms; 5-10 acres; 2 or more cottages.

139 ACRES, 5 RECEPTION, 20 BED AND DRESSING ROOMS, FARMERY.

SOMERSET.—To be SOLD, a charming RESIDENTIAL ESTATE, 2½ miles distant from a station on G.W.R. The Mansion faces South, stands 350ft. above the sea, in park-like fields, well timbered, and approached by a drive, with a newly-built lodge entrance. The House contains: inner hall, dining room, morning room, billiard room, library, drawing room, 20 bed and dressing rooms, handsome staircase; excellent water supply and modern drainage; the stabling accommodates 9 horses, long range of coach-houses, etc. The gardens have been exceptionally well kept up, and there are 4 large model cottages. The House, stables, gardens, and pleasure grounds occupy some 10 acres; about 7 acres of plantation and 16½ acres of meadow-land in hand, with a small model farmery. The farm contains 104 acres, and has a good farmhouse and ample buildings away from the Mansion. The whole contains 139½ acres, in a ring fence, with common rights over an adjacent common. The Estate is situate in a beautiful and picturesque country. The House is lighted throughout by gas and heated by hot-water coils and pipes.

PRICE, £15,000.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,314)

FACING A SURREY COMMON.

£220 PER ANNUM IS REQUIRED for a charming old-fashioned HOUSE, close to Town, with excellent train service, and within easy reach of first-class golf links. The situation is open, and the outlook delightful. The House contains every convenience, and includes large hall, dining room, drawing room, study, 7 bed and dressing rooms, and 3 nurseries; stabling for 3 horses, coach-house, and living rooms over; pretty garden with conservatory; gravel soil; Company's water; electric light; certified drainage.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,317)

A UNIQUE MANORIAL SPORTING ESTATE.

WESTERN COUNTIES.—For SALE, an exceptionally fine RESIDENCE and SPORTING ESTATE of about

1,779 ACRES,

including the above imposing early English Manor House, splendidly situated, 750ft. above sea level, and approached by a finely timbered drive. Briefly, the accommodation comprises: 5 reception rooms, billiard room, 19 bed and dressing rooms, bathrooms, etc.; the stabling includes 2 stalls, 3 loose boxes, carriage-house, and 5-roomed coachman's house; the grounds are beautifully laid out, and include a series of lakes, well stocked with trout; excellent shooting.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

27½ ACRES

9 BED AND DRESSING ROOMS.

STABLING. 2 COTTAGES.

BERKS (within 1½ miles of a station).

TO BE SOLD, an old QUEEN ANNE RESIDENCE, thoroughly modernised, standing 350 yards away from the road, with lodge at entrance. The House, which is lighted throughout by electric light, and heated by hot-water radiators, contains: hall, 3 reception rooms, usual offices, 5 principal bedrooms, dressing room, bathroom (h. and c.), 2 staircases, 3 good servants' bedrooms, and large boxroom.

Electric light throughout.

Certified drainage; stabling accommodation for 8 horses, and numerous outbuildings, all lighted by electric light; the grounds extend to about

27½ ACRES;

hunting with 2 packs; 3 golf courses within reach.

PRICE, £5,250, FREEHOLD.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,038)

LEICESTERSHIRE.

FOR SALE AT £1,750 FREEHOLD.

AN OLD-FASHIONED TIMBERED CEILING FARMHOUSE, within 1 mile of a station on the G.C.R., standing about 800ft. above sea level, with S.W. aspect. Accommodation: 3 reception rooms, 7 bedrooms, 2 staircases, usual domestic offices; extensive outbuildings, including stabling for 4 horses. The grounds extend to 17 ACRES, comprising lawns, rose garden, kitchen garden, paddock, and 2 meadows. Immediate possession.

F. J. RONALD, 72, Victoria Street, S.W. (U1,283)

MAGNIFICENT AND GLORIOUS PANORAMA.

800 FT. UP, in a district renowned for its health-giving properties, within 75 minutes of Town, and close to a famous golf course.—For SALE, the above most substantially built and conveniently arranged RESIDENCE, containing: fine large oak-panelled hall, most attractive dining room, pretty drawing room, library, morning room, handsome billiard room communicating with conservatory, some 15 bed and dressing rooms, 2 bathrooms, excellent servants' quarters; main drainage; Company's water; acetylene gas; well-arranged stabling for 6 horses, large coach-house; farmhouse and 2 cottages; beautifully planted grounds of 21 acres, including Dutch garden, rockery walk, rosery, tennis and croquet lawns. Price on application. Inspected and strongly recommended.

Apply, F. J. RONALD, 72, Victoria Street, S.W. (U 1,316)

No. 269—Vol. XXI.

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RACING NOTIONS. By CARBINE. GAMES AND PASTIMES

The Editor is always pleased to receive contributions from readers, but all such must be accompanied by the necessary stamps for return, if unsuitable, and all MSS., photographs, and drawings must bear the name and address of the sender. If stamps are not enclosed they will be destroyed. Liberal payment is made on publication for all accepted matter. Short satirical and witty sketches, not exceeding 1,000 words, will be considered, and stories of about 3,000 words in length of strong dramatic interest. Articles (with photographs) of events on the Continent and in the Colonies are immediately considered. The Editor is always pleased to receive suggestions and ideas from his readers. All letters, etc., should be addressed to the Editor, THE BYSTANDER, Tallis Street, Whitefriars, E.C. The Telephone No. is 471 Holborn. Although every effort is made to deal with contributions promptly, it must be understood that the Editor cannot accept responsibility for unsolicited contributions.

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suspenders being attached beneath. Now, whatever under-garments convention or personal inclination exact must all be worn beneath this *corset jupon*, which is the last piece of *au dessous* to be adjusted.

Exceptionally charming was the model submitted to me at 28, New Bond Street in ivory silk *batiste*, patterned with a narrow Louis Seize floral stripe. At the hem of the *jupon* there came a tiny kilting of satin ribbon, but, of course, all these details are related in the accompanying sketch, that doubtless portrays to perfection the practical persuasion of this eminently clever combination.

Vogue of Heavy Wool Lace

So far as I have been able to discover, only the very elect among the *couturières* have, as yet, seen fit to smile on this curious anomaly—wool lace. By wool lace, let it be clearly understood, I do not mean the ordinary yak *dentelle*, but something far more reminiscent of the old-world Berlin wool crochet. Both in design and colouring, it is bold and dashing; of a consequence, it is used with discretion—for example, as one of the deep vest pieces to a short waist cloth corsage or broad *bretelles*. In the case of a wine-dreg red cloth toilette the colourings of the wool lace introduced comprised a clever mingling of Egyptian reds, blues, and a *soupçon* of deep orange.

A notable going-away dress for last week's bride, Miss M. S. Edwards, of New York, who married Major Douglas McEwan, was designed and built by Paquin, 39, Dover Street. It was of *crême drap de soie*, arranged in Directoire style, and trimmed with an effective *filet* insertion in *crême* wool that passed over the shoulders and continued down to the skirt to accentuate the long, graceful lines.

The wedding-gown, also, was a veritable *chef d'œuvre* of studied simplicity. Composed of soft white satin, the skirt was guiltless of all decoration, but was draped in a double pleat from the high waist at the back, while the short corsage was entirely of old Pourano Venetian lace, and, as goes without saying, of an adorable tint. For the Court train, white satin of a superb quality was again requisitioned, and this hung straight from the shoulders.

Photo *Manuel*

A Black Fox Fur Toque

The sole decoration is two ostrich stems, sheared to the tips, together with two tufts of Paradise This is a Leutherie model

A Fur Toque by Leutherie

The toque illustrated is of pure black fox fur, the shape arranged with a slight brim, curled upwards, the sole decoration consisting of two ostrich stems, sheared to the tips, where a tuft of Impeyan feathers is applied, together with two Mephistophelian tufts of Paradise.

THE MENU

SOME DISHES SUITABLE FOR THE PRESENT SEASON

Cream of Beetroot Soup
Jugged Beef-Steak
A Winter Salad
Hot-Pot (a Lancashire Dish)
Bortsch Soup

Cream of Beetroot Soup

Wash, boil, and peel a beetroot, and boil one small onion; slice them both. Place in a pan with one quart of well-flavoured gravy soup. Simmer till the onion is quite tender. Season to taste with salt. Strain off the soup, which should be clear and a nice pink. Serve very hot, and hand some plain thick cream in a sauceboat with it.

Jugged Beef-Steak

Cut some steak into long, thin pieces and roll them round. Take a deep stone jar; in this put the rolls one above another, add two whole onions, one glass of port wine, pepper and salt to taste, a pinch of cayenne, and a few peppercorns (no water to be used). Cover closely, put the jar into a saucepan with boiling water, and steam for four or five hours until tender.

A Winter Salad

Soak for a night in cold water a teacupful of haricot beans (butter beans are the best). In the morning put them in a saucepan, cover with cold water, and cook slowly until the beans are done, which will be in about two hours. Drain and put in a salad bowl. Dust over with chopped parsley; garnish with beetroot cut into dice, hard-boiled egg cut into slices, endive, and chopped celery; pour a good salad-dressing over.

Hot-Pot

An earthenware casserole dish is required for this, and must be well buttered. Have plenty of boiled potatoes. Cut in slices and put a layer at the bottom, and next a layer of rump-steak, and either oysters or kidneys (or fresh mutton chops and kidneys). Pepper and salt these. Then another layer of sliced potatoes, then more meat, in alternate layers up to the top. Let the top layer be potatoes. Put in about three-quarters of a pint of stock. Bake in a slow oven from three to four hours, and for the last half-hour leave the lid off, so that the potatoes may brown. If liked, an onion may be added.

Bortsch Soup

This soup is much eaten in Russia, and as one of the ingredients is duck, which is still plentiful enough at the poulterers, and the other items easily secured, I give a recipe for it in answer to a request from a correspondent: Make a good stock with leg of beef and duck, season with salt and flavour with carrots, leeks, beetroots, and onions. When all the nutriment has been extracted from the meat, strain carefully and remove all fat from the consommé. Serve with a piece of beef and duck in each plate and some nicely cut pieces of freshly cooked carrots, leeks, beetroots, and onions. Some juice must be extracted from some boiled beetroots, and this must be handed round in a sauceboat, together with another containing some cream. This last is a great addition to the soup.

EMILIA.

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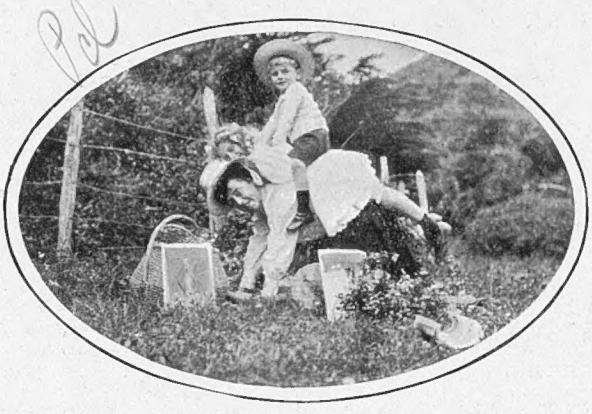
THE MELODRAMA OF MODERN LIFE

Getting Lost

Recent events suggest a few words on getting lost in general. Anything can get lost, from a purse or a dog to a human being with a purpose, but, perhaps, in the end the human being is the easiest to find again. A purse gets picked up, put in someone's pocket, or the fire, and that is the closing of its history; a dog after a time is given up as hopeless, for it would not be easy to recognise; but a human being may reappear at any moment and meet a friend upon any portion of the globe's surface. It is asserted that the safest place in all the world in which to hide is London, but I doubt its great safety. This is a small planet, where one is always knocking up against everybody else, and probably no happy seclusion is to be obtained for the would-be recluse short of going to Mars; but then, as yet, no conveniences have been laid out for that journey.



"Ourselves" at a Picnic Romp in Chili

This photograph was "snapped" during a picnic party by a reader, Mr. W. K. Steel, near San Vincente, Talcahnano, Chili. The cool valleys of this district form a favourite resort during the hot season from November to February

"Stranger than Fiction"

Still, there is something dramatically stirring about getting lost for a time, even if you are going to be found again. One wants to write a story or a play about it, or else one wants to deliver a discourse, pointing out the very obvious and oft-repeated fact that after all truth is stranger than fiction. The bother with fiction is that we have got it to such a high pitch of perfection nowadays that the things which may, and indeed do, happen, would frequently be scorned by the fictionist as mere sensationalism. But then, life is sometimes sensationalism; there are individuals whose days are spent in adventure so breathless and sustained that no mere story-teller can keep pace with them. The question as to how far it is permissible (from an artistic point of view) to represent such life in literature seems to be quite a different consideration.

Life's Melodrama

In these times of fast trains, noisy conveniences, and worn-out nerves, there is quite a large proportion of persons living melodramatically, with everything close by to complete the scenery—the stage hero, the stage villain, the intricate plot, the sudden good fortune, and the happy ending, or else the sudden ill-fortune and the miserable ending. Some people have a taste for melodrama in life as in literature; their characters court it, their actions pursue it, and generally in later years they regret their folly. It is almost a farce to call any possible situation in book or play unnatural nowadays. So many strange situations exist, so many queer things happen. Very little either in life or in art need bear the stamp of even improbability, but artistically it brings us back to where we were thirty years ago, since the best in life is still the best in literature.

Rubbishy Stories

Public taste is a terrible thing. It would be an interesting subject to discuss whether those little rubbishy stories, beloved of so many, meet a demand or create one. I have read one or two lately through sad necessity, certainly not choice, and my verdict is still for the freshness of human nature, which can stand such paltry stuff and not die of sheer boredom. I am speaking now of the harmless, inane, would-be thrilling cheap story. How does it live in a busy age, where work should surely make people sensible? How can the weary little shop-assistant yet retain enough interest to seize eagerly upon the intricate plot and the elementary heroine? All the persons are elementary; I never knew one who had a spark of character. Even the villains are such obvious villains that it is impossible to say how the virtuously disposed scattered through the pages are ever taken in by them. Yet these little books are bought by thousands. If that is the chief result of our Board School education, one can only look back upon fifty years ago with regret. Our sympathy is all with the best books, and perhaps, consequently, we take too little trouble over our lesser ones—hence the sad consequence.

LADY PHYLLIS.

An Annual for Womenfolk

In this Renaissance of the woman, "The Englishwoman's Year Book" (Black: 2*s.* 6*d.*) should receive a popular welcome, for it covers every department of women's activity—education, sport, literature, professions, industrial and philanthropic work are only a few of its sections. To women-workers of every calling, it will be found invaluable.

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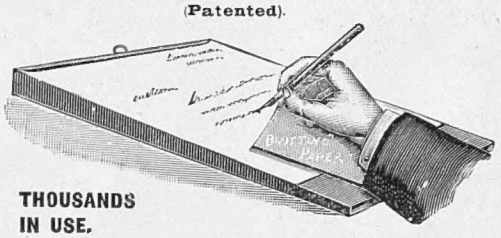

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Souvenir Suppers

The gentle art of supping, wisely but not too well, is one which our generation of theatre-goers, with the aid of the smart hotels, seems likely to bring to perfection. In this connection a new departure has been effected by the "Piccadilly," where those taking part in the agreeable meal are now invited to join in a sort of mild and cautious speculation. At these "souvenir suppers," as they are called, two numbers will be drawn at midnight, corresponding with those placed on the various tables in the restaurant. Ladies supping at the tables with the successful numbers will receive a ticket, which they will hand to the attendant in charge of the souvenir case in the Lounge, and then choose a Souvenir.

A Chance for Connoisseurs

A sale which will attract connoisseurs is that which is now in progress at Rothbury, Blackheath Park, under the auspices of Messrs. Hampton and Sons, of Cockspur Street. This consists of the valuable library formed by the late Mr. J. Vavasseur, C.B., and a houseful of costly modern furniture and *objets d'art*, including enamels, carved ivories, porcelain, old silver, and jewellery.

The Angelus

The awakening of interest in matters musical which the last few years has seen has also witnessed the genesis and growth of the piano-player, whereby those whom fate or circumstance has prevented learning to play any instrument can reproduce for their own personal delight, as well as the entertainment of their friends, the greatest works of the world's composers. The first in the field was the Angelus Player-Piano, and it still leads the way. The receipt of the latest illustrated catalogue shows the fine point to which its development has been brought, and an interesting descriptive article therein fully explains all the newest patented devices which render the instrument as nearly human as is possible with

Music in the Home

The Angelus Player-Piano as a drawing-room adjunct

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Concerning Turkish Cigarettes

By a special charter of the Turkish Government, the Imperial Ottoman Tobacco Régie have the sole right of manufacturing and selling cigarettes throughout the Ottoman Empire. This makes it clear that the numberless brands of cigarettes made anywhere but in Turkey, professedly of Turkish tobacco, and sold as "Turkish Cigarettes," cannot offer the same guarantee of genuineness as those made by the Régie. The smoker of Turkish cigarettes, by buying those of the Régie, is placed in a unique position, in that he is absolutely certain that the article he has paid for is what it professes to be, viz., a cigarette hand-made in Turkey of pure Turkish tobacco, blended by the greatest experts. It is thus manufactured in the country in which the tobacco leaf is grown, and not as others are, by machinery in a foreign country, where the atmospheric conditions (a most important factor) are very different. No other cigarettes are made in Turkey, and the name "Régie Ottomane," and the Imperial Arms on every cigarette made by the Régie, give an absolute guarantee of origin.

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